Performance Requirements for Music Majors

Note: in order to perform on any official Music Department recital a student must be taking lessons with a St. Olaf College Music Department faculty member on the instrument/voice of the recital performance.

I. Bachelor of Arts — Music Majors
   ● Twice as a soloist in the principal performing area in a Student Recital with at least one performance in the junior or senior year

II. Bachelor of Music Church Music Majors with Choral Emphasis
   ● Twice as a soloist in the principal performing area in a Student Recital (entrance and continuance recitals may fulfill this requirement) before the juried half recital.
   ● A juried half recital in the junior or senior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)
   ● In the senior year, students propose, structure, and execute a significant capstone project that involves choral conducting and the demonstration of corollary church music-related skills.

III. Bachelor of Music: Church Music Majors with Organ Emphasis
   ● Twice as a soloist in the principal performing area in a Student Recital (entrance and continuance recitals may fulfill this requirement) before the juried junior recital
   ● Either a juried half recital or, with permission by petition, three performances as a soloist in a Student Recital in the junior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)
   ● A juried full recital during the senior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)

IV. Bachelor of Music: Composition Majors
   ● Twice as a soloist in the principal performing area in a Student Recital with at least one performance in the junior or senior year (entrance and continuance recitals may fulfill this requirement.)
   ● A presentation of original works in a recital. Performances of these works can be done on one recital or on several recitals. In the latter case, the music should, when taken together, comprise a substantial musical concert program. Each student should discuss how this requirement would be met with the Composition faculty no later than the fall semester of the senior year.

V. Bachelor of Music: Music Education Majors
   ● Twice as a soloist in the principal performing area in a Student Recital with at least one performance in the junior or senior year (entrance and continuance recitals may fulfill this requirement)
   ● Two performances in a small ensemble in area of specialty:
     Vocal specialization:
     1. 1 chamber music performance must be in an ensemble with one singer per part with a minimum of two and a maximum of eight singers in the ensemble
     2. 1 performance may be in a lab choir (20 or fewer singers) or in Chamber Singers
    Instrumental specialization:
1. 1 chamber music performance must be in an ensemble with one player per part
2. 1 performance may be in Collegium Musicum, Flute Choir, Clarinet Choir, Trombone Choir, Percussion Ensemble, Horn Club, Tuba/Euphonium Choir or in another ensemble of 20 or fewer players
   ● A juried half recital in the principal performing area in the senior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)

VI. Bachelor of Music: Performance
   ● Twice as a soloist in the principal performing area in a Student Recital (entrance and continuance recitals may fulfill this requirement) before the juried junior recital
   ● Either a juried half recital or, with permission by petition, three performances as a soloist in a Student Recital in the junior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)
   ● A juried full recital during the senior year. The jury is comprised of three music faculty members (the student’s Performance Studies teacher and two others.)

VII. Bachelor of Music with Elective Studies
   ● Twice as a soloist in the principal performing area in a Student Recital with at least one performance in the junior or senior year (entrance and continuance recitals may fulfill this requirement.)