**CLASSICAL MOVEMENTS PRESENTS   
ST. OLAF CHOIR & ST. OLAF ORCHESTRA   
ON JOINT TO UR OF NORWAY**

**JUNE 2-14, 2019**

**ANTON ARMSTRONG & STEVEN AMUNDSON CONDUCT 10 CONCERTS:**

**OSLO, STAVANGER, BERGEN, TRONDHEIM, LARVIK, HAUGESUND, ALESUND, KRISTIANSUND, VOSS, NORDFJORDEID**

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The world-renowned [**St. Olaf Choir**](https://wp.stolaf.edu/stolaf-choir/)and [**St. Olaf Orchestra**](https://wp.stolaf.edu/stolaf-orch/)of **Northfield**, **Minnesota** will return to **Norway** this summer for 10 exciting performances all across the country. This is their first joint visit since 2005, when the ensembles toured the country to celebrate the centennial of Norwegian independence.

Founded in 1874 by a group of pioneers that included Norwegian immigrants and affiliated with the Evangelical Lutheran Church in America, **St. Olaf College** is named after the King and Patron Saint Olaf II of Norway.

Presented by [**Classical Movements**](http://classicalmovements.com/) from **June 2-14, 2019**, the combined forces of the St. Olaf Choir and the St. Olaf Orchestra will share the stage during four joint concerts in **Oslo** (Oslo Opera House), **Stavanger** (Stavanger Konserthus), **Bergen** (Grieghallen) and **Trondheim** (Nidarosdomen), in addition to solo concerts. Tickets are available at [stolafnorwaytour.no](file:///C:\Users\Anne\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.Outlook\8V97QM5K\stolafnorwaytour.no).

Directed by St. Olaf alumnus [**Anton Armstrong**](https://wp.stolaf.edu/stolaf-choir/anton-armstrong-conductor/)since 1990, the internationally acclaimed St. Olaf Choir will perform brand-new music by living Norwegian composers such as **Ola Gjeilo** and **Kim André Arnesen**, stirring arrangements of American spirituals by **André Thomas** and **Moses Hogan** and beloved choral works from masters such as **Bach**, **Mendelssohn** and **Grieg**.

Armstrong will lead the St. Olaf Choir—“a tour de force that brought the audience to its feet,” *Washington Post*—in four solo concerts: **Larvik** (Kulturhuset Bølgen), **Haugesund** (Vår Frelsers Kirke), **Ålesund** (Ålesund Kirke) and **Kristiansund** (Kristiansund Kirke).

Under the baton of [**Steven Amundson**](https://www.stolaf.edu/profile/amundson) for more than 38 years, the award-winning St. Olaf Orchestra will perform an expertly curated program, highlighted by **Samuel Barber**’s Overture to *The School for Scandal* and **Tchaikovsky**’s Fifth Symphony, as well as **John Williams**’ scores from the *Harry Potter* films and **Grieg**’s own *Norwegian Dances*.

Amundson will conduct the St. Olaf Orchestra—“one of the best college orchestras in the nation,” *Time Magazine*—in two concerts of their own: **Voss** (Voss Kulturhus) and **Nordfjordeid** (Operahuset Nordfjord).

**SCHEDULE:**

**[](https://ingunn3.wixsite.com/mysite)**

**June 2 Oslo Opera House**, Oslo: St. Olaf Choir and St. Olaf Orchestra

**June 3 Kulturhuset Bølgen,** Larvik: St. Olaf Choir

**June 5 Stavanger Konserthus**, Stavanger: St. Olaf Choir and St. Olaf Orchestra

**June 6 Vår Frelsers Kirke,** Haugesund: St. Olaf Choir

**June 7 Grieghallen,** Bergen: St. Olaf Choir and St. Olaf Orchestra

**June 9 Voss Kulturhus**, Voss: St. Olaf Orchestra

**June 11 Operahuset Nordfjord**, Nordfjordeid: St. Olaf Orchestra

**June 11 Ålesund Kirke**, Ålesund: St. Olaf Choir

**June 12 Kirkelandet Kirke,** Kristiansund: St. Olaf Choir

**June 14 Nidarosdomen,** Trondheim: St. Olaf Choir and St. Olaf Orchestra

More information and tickets: **www.stolafnorwaytour.no**

**ST. OLAF CHOIR PROGRAM:**

*Tentative and subject to change*

**KIM ANDRÉ ARNESEN**

**J.S. BACH**

**OLA GJEILO**

**GRIEG**

**MOSES HOGAN**

**MENDELSSOHN**

**ANDRÉ THOMAS**

*Live from Nidaros Cathedral in Trondheim,* [*watch The St. Olaf Choir, conducted by Anton Armstrong,* ***perform "Even When He Is Silent" by Kim André Arnesen***](https://www.youtube.com/watch?v=hYwYMngq4II)

**ST. OLAF ORCHESTRA PROGRAM:**

*Tentative and subject to change, soloist selections rotate on tour*

**MICHAEL ABLES**, Delights and Dances for String Quartet and String Orchestra  
Hanlon McGarity ’19, violin | Grace Kenny ’19, violin | Joshua Head ’20, viola | Sophia Spiegel ’19, cello

**BARBER**, Overture to *The School for Scandal*, Op. 5

**ANDREW CANNESTRA**, *Flight*

**GRIEG**, Norwegian Dance No. 1, Op. 35

**MISSY MAZZOLI**, *These Worlds In Us*

**ARTURO MÁRQUEZ**, *Danzón No. 2*

**MOZART**, Flute Concerto No. 1 in G major, K. 313, I. Allegro Maestoso  
Noah Livingston ’19, flute

**VLADIMIR PESKIN**, Trumpet Concerto No. 1 in C minor, I. Allegro Con Fuoco  
John Cloeter ’19, trumpet

**TCHAIKOVSKY**, Symphony No. 5 in E minor, Op. 64, IV. Andante Maestoso Allegro Vivace

**JOHN WILLIAMS**, “Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*

*Live from St. Olaf College, watch* [***the St. Olaf Orchestra***](https://youtu.be/2vIAeoQeqYQ)***, conducted by Steven Amundson,***  *perform "Don Juan, Op. 20" by Richard Strauss*

**BIOGRAPHIES:**



The[**St. Olaf Choir**](https://wp.stolaf.edu/stolaf-choir/)**,** with 75 mixed voices, is the premier a cappella choir in the United States. For over a century, the choir has set a standard of choral excellence and remained at the forefront of choral artistry. Conducted since 1990 by Anton Armstrong, the St. Olaf Choir continues to develop the tradition that originated with its founder, F. Melius Christiansen. For more information about the St. Olaf Choir, visit stolaf.edu/stolaf-choir.

****[**Anton Armstrong**](https://wp.stolaf.edu/stolaf-choir/anton-armstrong-conductor/), Tosdal Professor of Music at St. Olaf College, became the fourth conductor of the St. Olaf Choir in 1990. He is a graduate of St. Olaf College and earned advanced degrees at the University of Illinois and Michigan State University. He is editor of a multicultural choral series for Earthsongs Publications and co-editor (with John Ferguson) of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy. In January 2006, Baylor University selected Armstrong from a field of 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching, and he spent February-June 2007 in residency at Baylor University as a visiting professor. In October 2009, he received the Distinguished Alumni Award from Michigan State University. In June 2013, Dr. Armstrong received the Saltzman Award from the Oregon Bach Festival. The festival’s highest honor, the Saltzman Award is bestowed upon individuals who have provided exceptional levels of leadership to the organization.



The[**St. Olaf Orchestra**](https://wp.stolaf.edu/stolaf-orch/), led by conductor Steven Amundson, is recognized as “one of the best college orchestras in the nation” (Time Magazine). Winner of the 2013 American Prize for Orchestral Performance among colleges and universities, the St. Olaf Orchestra is known for its passionate music-making and professional-level performances. For more information about the St. Olaf Orchestra, visit stolaf.edu/stolaf-orch.

****[**Steven Amundson**](https://www.stolaf.edu/profile/amundson) joined the music faculty at St. Olaf College in the fall of 1981. Under Amundson’s direction, the St. Olaf Orchestra has become recognized as one the finest undergraduate orchestras in the United States. In addition to his duties as conductor of the St. Olaf Orchestra, he teaches courses in conducting, aural skills, and music theory. Amundson has conducted many of the United States’ All-State orchestras, and has served as a guest conductor for the Interlochen National Arts Camp and several professional orchestras, including the renowned Saint Paul Chamber Orchestra. The award-winning conductor is also an active, commissioned composer. His orchestral works have garnered nearly 1,000 performances.

**ABOUT CLASSICAL MOVEMENTS:**

*Moving the Music, Changing the World*

The premier concert tour company for the world’s great [**orchestras**](https://www.classicalmovements.com/orchestras/) and [**choirs**](https://www.classicalmovements.com/choirs/), **Classical Movements**creates meaningful cultural experiences through music in [**145 countries**](https://www.classicalmovements.com/destinations/). An industry leader for over a [**quarter-century**](https://www.classicalmovements.com/about-us/timeline/), **Classical Movements** organizes more than 60 tours every year, producing some 200 concerts every season**.** Producer of two international choral festivals—[**Ihlombe!**](https://www.classicalmovements.com/festival/ihlombe-south-african-choral-festival/) in South Africa and [**Serenade!**](https://www.classicalmovements.com/festival/serenade-washington-d-c-choral-festival/) in Washington, D.C.—and the [**Prague Summer Nights: Young Artists Music Festival**](http://www.praguesummernights.com/), in addition, **Classical Movements**’ [**Eric Daniel Helms New Music Program**](https://www.classicalmovements.com/new-music/) has commissioned over 75 works from Grammy, Oscar and Pulitzer Prize-winning composers. Winner of Americans for the Arts’ BCA10: Best Businesses Partnering with the Arts Award, since its founding in 1992, as a truly global company, **Classical Movements** remains committed to facilitating [**cultural diplomacy**](https://www.classicalmovements.com/cultural-diplomacy/) across the world—promoting peace through the medium of music.

**PRESS CONTACTS:**

**Anne Stickley**, Marketing and Design Manager

+1 (703) 683-6040

[anne@classicalmovements.com](mailto:anne@classicalmovements.com)

**Kulturoperatørene AS (Norwegian representative for Classical Movements)**

**Ingunn Ek,** Project Leader

+47 916 07 866

[ingunn@kulturoperatorene.no](mailto:ingunn@kulturoperatorene.no)