

# Endorsements for “27”

*I applaud August Ventura's efforts to preserve the past and ensure the future of opera by restoring rare archival Verdi material. His knowledge is impressive, his enthusiasm unbounded, and his project worthy.*

## Marilyn Horne

Caro Ventura,

Sono molto felice che il tuo progetto prosegua e possa attirare l'attenzione di un pubblico sempre piu' vasto.

E' un progetto assolutamente necessario per permettere anche alle nuove generazioni di conoscere la grandezza ed il genio del grande Verdi e per dare a tutto il pubblico la possibilita' di rivivere il grande messaggio verdiano.

Oggi troppo spesso i "registi alla moda" mortificano queste opere geniali per la loro ignoranza ed incompetenza dando al giovane pubblico un'idea totalmente distorta della realta' verdiana, negando loro la verita'.

E' di persone come te che oggi c'e' un grandissimo bisogno, persone che abbiano in se l'amore per il repertorio verdiano coniugato con la competenza e la generosita' d'intenti.

Con i piu' sinceri ed affettuosi auguri per il successo della tua "missione" !

Ferruccio Furlanetto

**The Verdi documentary film  
project**

[www.27adocumentary.com](http://www.27adocumentary.com)



*Istituto Italiano della Cultura, Chicago.*

*December 2016*

*Ferruccio Furlanetto offers insight and anecdotes on Verdi and "la parmigianità" at August Ventura's screening-presentation, "What Is It About Parma?"*

Dear Ventura,

I am delighted that your project is moving forward and am happy to help draw the attention of a wider audience to it.

The project is absolutely necessary at this time as it will allow new generations to appreciate Verdi's greatness and his genius. It is an opportunity to convey this to the vast public as well as an opportunity to revive the great message embedded in these works.

Today, it is too often the case that the greatness of these these operas is severely compromised by contemporary directors who, whether by ignorance or incompetence, present to the next generation of operagoers a distorted version of Verdi's vision, thus depriving them of their inherent truth.

This is why there is an enormous need for people like yourself, people who carry the love for the Verdian repertoire within themselves, and whose deep understanding of it is matched by the breadth of their aims and intentions.

With my sincerest, most heartfelt wishes for the success of your "mission" !

Ferruccio Furlanetto