

Korean Composers Festival Schedule

Saturday, September 23, 2023

- 8 a.m.– 3 p.m. Festival Registration
- 9 – 9:15 a.m. Welcome in Urness Recital Hall (CHM 100)
- 9:30 – 10:45 a.m. Keynote Speaker - Dr. Nathan Hesselink in Viking Theater
in Buntrock Commons
Hybridity and the Boundaries of South Korean Tradition
- 11 a.m. – 12:45 p.m. Lunch in Stav Hall in Buntrock Commons
- 12:45 – 2:45 p.m. Afternoon Presentations in Fosnes (CHM 233)
- 12:45 – 1:10 p.m.
Paper Presentation: *Two Voices*
Iseul Kim
- 1:20 – 1:45 p.m.
Paper Presentation: *Reflexive Globalism in American Composers' Incorporation of Korean Musical Elements in Contemporary Music*
Mingyeong Son
- 1:55 – 2:45 p.m.
Paper Presentation: *Kim Eunhye in the New Millennium: Arirang, Animals, and Signs of the Zodiac*
John Robison
- 2:45-3 p.m. Break
- 3 – 4:45 p.m. Afternoon Presentations in Fosnes (CHM 233)
- 3 – 3:50 p.m.
Lecture Recital: *Korean Adoptee from North Dakota Plays Taiko*
Jennifer Marie Weir
- 4 – 4:50 p.m.
Lecture Recital: *Jean Ahn's Folksong Revisited: Integrating Korea and the West*
Koeun Grace Lee
- 5 – 7 p.m. Dinner on Your Own/Sound Check/Break
- 7 – 8:15 p.m. Concert No. 1 in Boe Memorial Chapel

Sunday, September 24, 2023

- 8:00 a.m.–11: a.m. Festival Registration
- 11 a.m.–12 p.m. Lunch On Your Own/Sound Check/Break
- 12 p.m. – 2:30 p.m. Morning presentations in CHM 239 (classroom))
12 – 12:50 p.m.
Lecture Recital: *Emerging Korean Women Composers' Piano Works in Teaching Studios*
Chee Hyeon Choi
- 1 – 1:50 p.m.
Paper Presentation: *The "Sori" of Young Jo Lee*
Craig B. Parker
- 2 – 2:30 p.m.
Lecture Recital: *How to Compose Music for the Gayageum*
Soojin Lee
- 3:15 – 4:15 p.m. Concert No. 2 in Urness Recital Hall (CHM100)
- 4:30 – 5:30 p.m. Concert No. 3 in Urness Recital Hall (CHM100)
- 6 – 8 p.m. Dinner Reception for all registered participants and attendees in the Sun Ballroom in Buntrock Commons