St Olaf Percussion - Suggested Audition Repertoire

These pieces are suggestions of the difficulty level you should consider. They are NOT required pieces. You can choose either two or four mallet repertoire – you do not have to do both. Concert snare solos are preferred over rudimental.

Snare Drum
- Concert Etudes by Delecluse, Cirone, Peters, Firth
  - Portraits in Rhythm, Cirone
  - Douze Etudes, Delecluse
  - Solo Snare Drummer, Firth
  - Intermediate Snare Drum Studies, Peters

Timpani
- Solos by Vic Firth, Beck, Goodman, Peters, Hochrainer
  - Solo Timpanist, Firth
- Any solos by John Beck
  - Etudes from Modern Method for Timpani, Goodman
  - Etuden fur Timpani, Hochrainer
- Any solos by Mitchell Peters

Mallets
- Two-mallet solos by Goldenberg, Peters, Hatch, Zivkovic
  - Modern School for Xylophone, Goldenberg
- Fundamental Method for Mallets, Peters
- Funny Mallets, Zivkovic
- Any solos by Earl Hatch

Mallets
- Four-mallet solos by Stout, Peters, Gomez, Abe
  - Any solo by Gordon Stout
  - Any solo by Mitchell Peters,
  - Rain Dance, Mbira Song, Alice Gomez
  - Any solo by Keiko Abe