Music Study and Scholarship Information for 2015-16

BACHELOR OF ARTS IN MUSIC
BACHELOR OF MUSIC
MUSIC SCHOLARSHIPS

ST. OLAF COLLEGE

This booklet contains information important to the music major and the scholarship application process for students applying for admission in fall 2016. Please read it carefully prior to completing your application.
More than 100 years ago St. Olaf College invited F. Melius Christiansen to its campus to build a music program. Since that initial collaboration, the stories of both the college and its music program have become inseparable. Through the generous support provided by the college’s leaders throughout the 20th and 21st centuries, the Music Department at St. Olaf grew into one of the largest among undergraduate liberal arts colleges in the United States. More important than its size, however, is its quality. The St. Olaf music program provides a rigorous and comprehensive education in music with deep roots in the liberal arts. Our program offers a distinguished and committed faculty, a rich and challenging curriculum, outstanding performance opportunities, and a large community of talented and intelligent student musicians.

The St. Olaf Music Department melds into one program the best of the conservatory and the liberal arts models of music study at one of the leading undergraduate liberal arts colleges in the country. Students who are not majors in music play an important role in this philosophy of a blended model of music education. Approximately one-third of the St. Olaf student body participates in music on some level. Honoring this tradition, the music scholarships described in this brochure provide important recognition of outstanding musical talent in both music majors and non-music majors. Should you choose to major in music, you will study and make music as one of a select group of students, chosen by audition to determine who will best meet the academic and performance challenges encountered by St. Olaf music majors. St. Olaf has many exciting elements for you to discover, and we are pleased that you are interested in learning more about them.

We look forward to receiving your audition materials.

Alison Feldt
Associate Professor of Music
Chair, Music Department

Kent McWilliams
Professor of Music
Vice-Chair, Music Department
The Music Department offers Bachelor of Arts and Bachelor of Music degrees, both accredited by the National Association of Schools of Music. Students should consult the St. Olaf College Academic Catalog for specific degree requirements for each of the programs listed. Students who wish to major in music are admitted to the program by audition, either as part of their application process or after beginning their studies at St. Olaf.

**BACHELOR OF ARTS IN MUSIC**
A liberal arts degree with approximately one-third of the course work in music, the music major is offered with or without emphasis in the following areas:
- History–Literature
- Theory–Composition
- Teaching credential in K–12 instrumental or K–12 vocal music

The structure of the Bachelor of Arts degree requirements makes it feasible (indeed common) for students to complete the requirements for a double major in four years. This option is especially suitable for students who wish to study music and a second academic discipline without the commitment to a five-year double-degree program.

**BACHELOR OF MUSIC**
This highly-specialized, professional music degree requires approximately two-thirds of the course work in music. Students may pursue the following majors under the Bachelor of Music degree:
- **Performance** (Offered in strings, woodwinds, brass, percussion, harp, voice, piano, and organ. Collaborative piano performance emphasis is also offered for piano and organ majors.) Students who wish to major in performance are admitted to the program by audition, either as part of their application process or after beginning their studies at St. Olaf.
- **Music Education** (K–12 instrumental or K–12 vocal) Students who wish to major in music education audition to enter the program as B.A. music majors and make a formal application to the B.M. Program and Education Department in their sophomore year.
- **Church Music (Organ emphasis)** Students who wish to major in church music are admitted to the program by audition, either as part of their application process or after beginning their studies at St. Olaf.
- **Church Music (Choral emphasis)** Students who wish to major in church music (choral) audition on voice to enter the program as B.A. music majors and make a formal application to the B.M. program in the spring of their first year.
- **Theory–Composition** Theory–Composition students audition on their primary instrument/voice to begin their studies as B.A. music majors. After having taken a St. Olaf composition course, admission to the B.M. theory–composition major is based on a composition portfolio and interview.

Admission to the B.A. music major is selective; admission to the B.M. program is highly selective. Consequently, it is not unusual for B.M. applicants to be admitted to the B.A. music major initially. These students would begin the core music major coursework in the fall of their first year and may re-apply for admission to the B.M. program after they begin their studies at St. Olaf.

**BACHELOR OF MUSIC WITH ELECTIVE STUDIES**
Substantively integrated with professional music studies, students propose and complete an individualized program of study in a second discipline. Admission to this individualized degree program is by a competitive proposal process during the student’s first year. Graduates pursue professional careers in music with substantive connections to an additional arts area, business, science, language and culture, or other area of expertise.

**FIVE-YEAR DOUBLE-DEGREE PROGRAM**
The nature of a strong liberal arts program, which is a hallmark of St. Olaf College, and the existence of the professional degree in music create a distinctively effective environment for nurturing study in music and the liberal arts. Under the five-year double-degree program, students earn both Bachelor of Music and Bachelor of Arts degrees. The program involves the following provisions:
- Students must meet the application and admission requirements for both the Bachelor of Arts and Bachelor of Music degree programs.
- Students pursuing the double-degree option may choose any of the four Bachelor of Music majors (church music, music education, performance, or theory-composition) and any of the Bachelor of Arts majors except music.
- Students shall meet the requirements for the Bachelor of Arts major and Bachelor of Music major, as well as the general and comprehensive graduation requirements for the two degrees.
- The duration of the double-degree option may vary among disciplines but will be less than the sum of the durations of both degree programs if undertaken separately. For most students, pursuit of a double-degree option will require five years of study. It should be noted that in a few cases (notably when the Bachelor of Arts major is in the natural sciences), completion of all requirements in five years may not be possible.
- Students required to continue study in a fifth year to complete two degrees are eligible for continuing financial aid from St. Olaf College.
- Graduating double-degree students receive two diplomas — one for each degree.
Music Scholarships

St. Olaf music scholarships are merit-based scholarships that are awarded to students with exceptional musical talent. Students also may qualify for additional need-based aid, in which case the music scholarship becomes part of the student’s financial aid package.

CHRISTIANSEN SCHOLARSHIPS  
$8,000-$11,500

CASSLER SCHOLARSHIPS  
$5,000-$7,500

RECOGNITION SCHOLARSHIPS  
$1,500-$4,500

THE CHRISTIANSEN, CASSLER, AND RECOGNITION SCHOLARSHIPS ARE:
1. Open to students of any major
2. Renewable for four years
3. Require the following:
   • continued enrollment in performance studies (private lessons)
   • ensemble participation in an approved St. Olaf College music ensemble on the award instrument (or, for keyboard scholarship recipients, on a secondary instrument/voice)

PERFORMANCE STUDY (LESSON) SCHOLARSHIPS
Available to music majors only, these awards cover the cost of required lessons on the student’s approved primary instrument or voice. These scholarships may be awarded in addition to a Christiansen, Cassler or Recognition scholarship.

Application for Music Major Admission or Music Scholarships

In addition to the St. Olaf College Application for Admission, students who wish to audition for admission to the music major (B.A. or B.M.) or for music scholarships must submit a separate music application. All applicants must first submit a screening recording and supporting materials (see below). Live auditions are by invitation only, after applicants’ screening materials have been reviewed.

The music application is submitted online to the St. Olaf College online music application and consists of the following:

1. The online application for music scholarships and/or music major
2. Audition recording (see Audition Requirements)
   Good: MP3, 128 Kbps
   Better: MP3, 320 Kbps
   Best: WAV, linear PCM
   Maximum file size is 2 GB.
3. Music résumé
4. Recommendation(s) from your private teacher(s): one for each instrument/voice on which you’re applying.*
5. Photo for your music admission file (optional but encouraged)

*Music education applicants are encouraged to include a second recommendation from a high school director or other professional who can write in support of their skills and suitability for music education.

The St. Olaf online music application will be available after November 15 at stolaf.edu/musicadm

Please Note: St. Olaf’s music application process is not part of the CommonApp. Only music applications submitted via our online music application will be reviewed, unless approved in advance by the Music Admissions Coordinator.

LIVE AUDITIONS
From the online submissions, the audition committees will choose a group of finalists for scholarships and/or the music major. These students will be invited to campus February 26–27 or March 4–5, 2016, for a live performance audition, interview, and special events. Finalists are urged to make every effort to be here on these important days. If you are invited and cannot attend, you will be asked to submit a DVD or upload a video audition that must be received in our office by February 25, 2016. Alternate dates are generally not available, except in extreme circumstances.

NOTIFICATION
Music major and scholarship decisions are mailed in mid- March after live auditions and college admission decisions are complete.

EARLY DECISION CANDIDATES
Applicants to the music major who wish to apply under binding Early Decision can request an early music audition. Audition results will be returned to them by the Nov.15 Early Decision deadline.

• Candidates must complete their full Early Decision college application, including the binding Early Decision agreement, before audition results will be released.
• This early audition option is available only to applicants who apply under Early Decision AND wish to major in music.
• If a student is admitted to the music major, the Early Decision agreement shall remain in effect; the student may neither opt out nor switch to Regular Decision.
• Students will also be notified of any music scholarship by November 15.
• If the student is denied admission to the music major, s/he has five business days to notify the Admissions office whether s/he wishes to a) continue their college application under Early Decision or b) switch to Regular Decision.
• If the student is denied admission to the music major, s/he may submit additional materials for reconsideration with the full music applicant pool.

Early Decision applicants who wish to request an early music audition should notify the Music Admissions Coordinator at music@stolaf.edu before October 15 to arrange for early submission of screening recordings. A live audition may be required, to be arranged with the Music Admissions Coordinator after review of the screening recordings.

TRANSFER APPLICANTS
Transfer students are eligible to apply for music scholarships and for admission to the music major. The music application deadline for transfer applicants is January 15. In addition, it is strongly encouraged that transfer applicants submit as much of the St. Olaf College admission application as possible by January 15.
St. Olaf Department of Music  
2015–16 Audition Recording Requirements

Music major applicants should submit the required repertoire shown below for the desired degree program. All music major applicants will be automatically considered for scholarships. Audition requirements for screening recordings and live auditions are the same, unless otherwise noted below.

**VOICE**

**B.A. music major, music education, non-music major**
Candidates will prepare two songs or arias in contrasting styles. *Approximately 6–8 minutes total*. One selection must be in English, the other in a foreign language of your choice. Both must be memorized.

**B.M. performance major**
Three songs, one from each of the following time periods. At least one must be in English, and at least one in a foreign language; all must be memorized.
- One song or aria composed before 1800
- One song from the standard foreign language art song repertoire
- One song from the British or American art song repertoire
A song from music theater repertoire may be substituted for one of the above requirements.
- Two songs are required for the live audition — one in English, and one in a foreign language of your choice.

**PIANO**

All candidates
In addition to the playing requirement below, each candidate’s résumé should include a list of solo piano repertoire he or she has studied, including information about which pieces have been memorized and which have been performed in concert. Candidates invited for a live audition are encouraged to include one or two new pieces in place of their recorded selections, and may also be asked to play a short example at sight. In addition:

**B.A. music major, music education, non-music major**
Candidates will prepare a varied program of at least two solo pieces that display contrasting characters and demonstrate technical facility. *Approximately 10 minutes total.*

**B.M. performance major**
Candidates will prepare a varied program of at least four solo pieces that display contrasting characters and demonstrate advanced technical facility. The repertoire is to be performed from memory and should include:
- One contrapuntal piece in three or more voices, preferably by J.S. Bach
- One work by Beethoven, Haydn, Mozart, or Schubert, such as the first or last movement of a sonata or a set of variations
- One composition from the Romantic era
- One composition written since 1900 (not the applicant’s own composition)

**JAZZ PIANO**

All candidates
- One ballad
- One swing piece
- One straight eighth-note piece

**ORGAN**

**All applicants**
- One prelude and fugue by J.S. Bach
- One composition from the Romantic or contemporary period
- One hymn — intro and two stanzas
- At the piano: a two-part invention by J.S. Bach

**FLUTE**

**B.A. music major, music education, non-music major**

a) Two contrasting pieces (or movements from two different works) from the following diverse categories: Baroque, Classical or Romantic, French Conservatory, 20th or 21st century. Select works that strongly demonstrate your musical abilities — particularly stable rhythm and intonation, lyricism, clarity of articulation, tone, technique and dynamic range. *Approximately 10 minutes total.*

b) Scales — Chromatic scale plus one major scale and one harmonic minor scale of your choice. Play ascending and descending with even rhythm throughout at your fastest possible tempo and within your largest comfortable range. Play twice, once articulated and once slurred.

c) At the live audition, finalists should be prepared to play chromatic scale plus any major and/or harmonic minor scale of the committee’s choice.

d) At the live audition, finalists should be prepared to play chromatic scale plus any major and/or harmonic minor scale of the committee’s choice.

**B.M. performance major**

a) First and third movement exposition of Mozart G or D Major Concerto.

b) Two contrasting pieces (or movements from two different works) from the following diverse categories: Baroque, Romantic, French Conservatory, 20th or 21st century. Select works that strongly demonstrate your musical abilities, particularly stable rhythm and intonation, clarity of articulation, tone, technique, and dynamic range. *Approximately 10 minutes total.*

c) Scales — Chromatic scale plus one major scale and one harmonic minor scale of your choice. Play ascending and descending with even rhythm throughout at your fastest possible tempo and within your largest comfortable range. Play twice, once articulated and once slurred.

d) At the live audition, finalists should be prepared to play chromatic scale plus any major and/or harmonic minor scale of the committee’s choice.
CLARINET

B.A. music major, music education, non-music major
- Two contrasting solo pieces demonstrating both lyricism and technical dexterity
  - Scales:
    a) Chromatic, low E to high G, slurred
    b) Two three-octave major scales (chosen from the following: E, F, F#, G, Ab, A): both slurred and articulated
    c) One harmonic minor scale of your choice (two octaves sufficient, slurred)
    d) One melodic minor scale of your choice (two octaves sufficient, slurred)

B.M. performance major
- Two or three contrasting solo pieces demonstrating lyricism, technical dexterity, and an understanding of at least two different musical styles (Classical, Romantic, 20th century, French, German, Italian, etc.)
- Scales: same as B.A. music major requirements (listed above).
  Finalists should be prepared to play any major or harmonic minor scale at the live audition. (two octaves minimum)

BASS CLARINET

Candidates interested in auditioning on bass clarinet can contact the admissions coordinator at music@stolaf.edu for more information and any help in choosing appropriate audition repertoire. Bass clarinetists are eligible for scholarships. B.A. and B.M. music degrees, however, require a primary focus on the soprano clarinet.

OBOE

B.A. music major, music education, non-music major
- Two contrasting selections demonstrating both lyricism and technical dexterity. Approximately 10 minutes total.
- Scales — ascending and descending, full range of instrument
  a) Chromatic — from low Bb to high F, slurred
  b) Two major scales of your choice
  Finalists should be prepared to play any major scale at the live audition.

B.M. performance major
- Selections should demonstrate both lyricism and technical dexterity.
  - One fast movement from a concerto or sonata by one of the following: Cimarosa, Marcello, Handel, Telemann, Haydn, or Mozart
  - One movement from a piece of contrasting period or style
    - One étude from Forty Progressive Melodies (Barret Oboe Method) or 48 Famous Studies (Ferling)
    - Scales — ascending and descending, full range of instrument
      a) Chromatic
      b) D major, E flat major, C harmonic minor
  Finalists should be prepared to play any major scale at the live audition.

SAXOPHONE (ALTO/TENOR)

B.A. music major, music education, non-music major
- Two contrasting movements approximately 10 minutes total from standard solo repertoire. Selections should demonstrate lyrical phrasing and technical proficiency and should be by different composers. Suggested works include sonatas by Creston, Heiden, Eccles/Rascher, or Handel/Mule; concertos by Glazounov or Ibert; Maurice Tableaux de Provence; Villa-Lobos Fantasia or comparable works. As a solo movement substitute, one étude from Voxman Selected Studies, Ferling 48 Études, Karg-Elert 25 Caprices or other work of comparable difficulty would be acceptable.
  - Scales — ascending and descending, full range of instrument
    a) Chromatic
    b) E major, F major
  Finalists should be prepared to play any major scale at the live audition.
  - Jazz improvisation (optional) — improvise on a blues or standard jazz tune. Jamey Aebersold CD or similar accompaniment may be used.

B.M. performance major
- Two or three contrasting movements approximately 10 minutes total from standard solo repertoire. Selections should demonstrate lyrical phrasing and technical proficiency and should be by different composers. Suggested works include sonatas by Creston, Heiden, or Hindemith; concertos by Dubois, Glazounov, or Ibert; Bozza Improvisation et Caprice; Maurice Tableaux de Provence; Milhaud Scaramouche; Noda Improvisation I; Villa-Lobos Fantasia; or other work of comparable difficulty.
  - One étude from any of the following books: Voxman Selected Studies, Ferling 48 Études, Mule 18 Exercises d’après Berbiguier, or Karg-Elert 25 Caprices
  - Scales — ascending and descending, full range of instrument
    a) Chromatic
    b) E major, F major, and G harmonic minor
  Finalists should be prepared to play any major scale at the live audition.
  - Jazz improvisation (optional) — improvise on a blues or standard jazz tune. Jamey Aebersold CD or similar accompaniment may be used.
TRUMPET

B.A. music major, music education, non-music major
- Solo excerpt chosen from the following pieces or sets of pieces:
  a) Arutunian Trumpet Concerto, beginning through m. 70, or
  b) Kent Kennan Sonata for Trumpet and Piano, 3rd movement, beginning through letter D; and Haydn Concerto for Trumpet, 2nd movement, beginning through m. 26, or
  c) Halsey Stevens Sonata for Trumpet and Piano, beginning through m. 165
- Two major scales of your choice, two octaves, ascending and descending
Finalists should be prepared to play two octaves (where appropriate) of all major and minor scales.

B.M. performance major
All the B.A. trumpet requirements plus:
- Orchestral excerpts, including two or more of the following:
  a) Stravinski Petrushka: Ballerina’s Dance and Waltz
  b) Schumann Symphony No. 2, first movement, opening
  c) Mahler Symphony No. 5, opening call
- Jazz improvisation as you are able

VIOLIN, VIOLA, CELLO

B.A. music major, music education, non-music major
- Two compositions in contrasting styles. Approximately 10 minutes total. The repertoire should include a movement from a standard concerto.
- Scales: any major scale (your choice) and one of the following melodic minor in three octaves: violin/viola: D, B, E; cello: D, A, E. Finalists should be prepared to play any major or melodic minor scale of the committee's choice, three octaves.

B.M. performance major
- The first or third movement from a standard concerto
- Two contrasting movements of unaccompanied Bach
- Scales: Same as B.A. requirements except four octaves for cello.

HORN

B.A. music major, music education, non-music major
- First movement of any Mozart horn concerto
- Any contrasting work

B.M. performance major
- First movement of (choose one) Mozart No. 2, Mozart No. 4, or R. Strauss No. 1
- Any contrasting work
- Excerpts, two or more of the following: (These can be found at no charge, along with sample recordings, at hornexcerpts.org)
  a) Strauss Till Eulenspiegel, horn 1, beginning to rehearsal 1
  b) Brahms Symphony No. 1, horn 1, movement 2, mm. 90–105
  c) Tchaikovsky Symphony No. 5, horn 1, movement 2, mm. 8–28
  d) Beethoven Symphony No. 3, horn 2, movement 3, mm. 163–205

TROMBONE, EUPHONIUM, TUBA

All applicants
- Two or three contrasting selections from movements of sonatas, concertos, solo pieces, or études. Approximately 10 minutes total.
- Two major scales of your choice — two octaves, ascending and descending
Audition selections should demonstrate the applicant's abilities in phrasing, sustained playing, articulation, range, and technical facility, including legato and staccato at varied speeds. Repertoire suggestions can be found at stolaf.edu/depts/music/admissions.

DOUBLE BASS

All applicants
- A solo work from the standard repertory such as Eccles, Dragonetti, or Koussevitsky
- An orchestral excerpt from Haydn, Mozart, or Beethoven
- One major and one melodic minor scale in at least two octaves, the committee will choose the scale at the live audition.

PERCUSSION

All applicants
- A prepared solo on the snare drum, timpani, and mallet percussion instrument (all three required)
You can choose either two or four-mallet repertoire — you do not have to do both.
Concert snare solos are preferred over rudimental.
A link to repertoire suggestions can be found at wp.stolaf.edu/musicadm, under the percussion requirements.

HARP

All applicants
- Two pieces or movements in contrasting styles that demonstrate your technique (scales, rolled chords, arpeggios, etc.) and musicality (balance, phrasing, dynamic range). Approximately 10 minutes total.
- One orchestral cadenza
- Knowledge of all key signatures
Finalists should be prepared to play any major or harmonic minor scale.

COMPOSITION

(music major applicants only)
First-year students do not enter the composition major their first year. Students who intend to pursue a theory-composition major must apply for admission to the music major on their principal instrument or voice (see requirements above).

Applicants may submit a representative portfolio of scores and/or recordings. If a composition portfolio is submitted it 1) supports the student's application to the music major on their primary instrument, and 2) is eligible for scholarship consideration.
Music Application Timeline

**NOVEMBER 15–DECEMBER 15, 2015**
Scholarship and music major applications accepted via St. Olaf online music application

Begin (or finish) your St. Olaf College application for admission

**JANUARY 1, 2016**
Completion of the college application is strongly encouraged for music applicants

**JANUARY 15, 2016**
Completed St. Olaf College application for admission must be on file in the Admissions Office

**JANUARY 20, 2016**
Audition results and invitations for live auditions are mailed to all music applicants

**FEBRUARY 26–27, 2016**
**MARCH 4–5, 2016**
On-campus auditions for music major and scholarship finalists

**MID-MARCH, 2016**
Audition results (admission and award decisions) mailed to all finalists

**MAY 1, 2016**
National Candidate Reply date (date by which all students must respond to offers of college admission and to scholarship awards)

For more information regarding music scholarships and/or admission to the music program contact the Music Admissions Coordinator:

**MARY HAKES**
music@stolaf.edu
507-786-3297

St. Olaf online music application
stolaf.edu/musicadm

*The online music application will be available after November 15, 2015.*