

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

DRUMS

MED. BLUES ($\text{♩} = 110$)

A (SAKES) **TIME** 10 BARS

B (BR.) **FILL** **BIG!** **LENS** **ff** **mf** **f**

C (TP. BREAK) **TP. SOLO** **TIME** 12 BARS

D **E** **TIME** 10 BARS **BRASS 2ND X ONLY**

F (HI-HAT) **PIANO SOLO** **HI-HAT TIME** 23 BARS

G (TIME) **FILL** **LENS** **f** **P.** **pp.**

PIANO **TIME** 5 BARS **FILL**

11 13 16 23-24 25-36 37/49 41/59 48/60 85 91 96

Detailed description: This is a handwritten drum score for 'Blues for Stephanie'. It consists of seven staves of music. Staff 1: Section A, 10 bars, marked 'MED. BLUES' and 'SAKES'. Staff 2: Section B, 10 bars, starting with a 'BIG!' fill and 'LENS' dynamic, followed by 'BR.' and 'f' dynamics. Staff 3: Section C, 12 bars, marked 'TP. BREAK' and 'TP. SOLO'. Staff 4: Section D and E, 10 bars, with 'BRASS 2ND X ONLY' written above. Staff 5: Section F, 23 bars, marked 'HI-HAT' and 'PIANO SOLO'. Staff 6: Section G, 10 bars, starting with 'LENS' and 'f' dynamics, followed by 'P.' and 'pp.' dynamics. Staff 7: A final 5-bar section marked 'PIANO' and 'FILL'. Bar numbers 11, 13, 16, 23-24, 25-36, 37/49, 41/59, 48/60, 85, 91, and 96 are indicated at the end of various sections.

H

97/109

101/113

FILL **SOLO** 1.

106/118 107 p. 108 f.

2. **HI-HAT**

119 p. 120 121 122 **D.S. AL CODA** **f.**

CODA

123

DIRECT SEGUE TO TAG

TAG **TIME 16 BARS** **TIME 8 BARS**

125-132 mf. 133-140 f.

SOLO **FILL**

141 ff. 142 143 144