

March 15, 2017

Minnesota Public Radio
Ms. Leslie Nguyen
480 Cedar Street
Saint Paul, MN 55101

Dear Ms. Nguyen,

The line “I hear that old piano from down the Avenue. I smell the pine trees. I look around for you...” transports me from anywhere in the world back into the comforting arms of Minnesota. Minnesota Public Radio exemplifies the best of good storytelling. Prairie Home Companion delves into the classic Minnesota experience in “News from Lake Wobegon” and diverse programs such as a “Wits” blend pop culture and musical excellence. In the spirit of these programs, I would love the opportunity to intern with MPR this summer and play an integral part in creating engaging radio content. My previous radio and curatorial experiences, as well as my eye for details, make me an excellent candidate for your internship.

My passion for building and delivering a compelling story grew out of my academic experiences and my internship at Radio Boston. Currently, I am a senior at St. Olaf College completing my Bachelors of Arts degree in Studio Art and English. This past summer I interned at Radio Boston researching potential stories and designing graphics for their blog. Specifically, my boss and I investigated the City of Boston’s response to heroin addiction across racial lines and neighborhoods. I helped prepare for interviews with local hospitals, EMTs, and halfway houses. I analyzed and applied data related to overdose rates and created informational graphics from that information. During this experience, I thoroughly enjoyed the drive and energy required to undercover a story with real impact on citizen’s lives and the process behind creating a captivating story for listeners. My research and communication skills were also utilized and honed throughout my involvement in projects.

During the school year, I work at the college’s Flaten Art Museum where I work closely with my boss to effectively market our shows to students and conduct regular office services. In this role, I juggle multiple projects on strict deadlines and always pay attention to the smallest detail. I also expose myself to as many contemporary art styles in this role, which expands my curiosity about art and culture.

I look forward to talking with you in the future about interning for MPR. I can be reached at (555) 555 - 5555 or by email at keillorg@stolaf.edu.

Sincerely,

Garrison Keillor
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