

# IMA DANCER

1500 St. Olaf Ave, Northfield, MN, 55057 | 507-555-7923 | ima.dancer@stolaf.edu  
Height: 5' 7" | Weight: 150 | Hair: Blonde | Eyes: Green

## EDUCATION

**St. Olaf College, Northfield, MN**

**Graduation:** May 2015

*Bachelor of Arts in Dance*

**GPA:** 3.6/4.0

- Scholarships: Alumni Dance Scholarship
- Relevant Coursework: Modern Dance, Improvisation as Practice and Performance, World Dance Traditions, Movement, the Camera, and the Creative Process, Fundamentals of Choreography and Improvisation, Advanced Choreography

## PERFORMANCE EXPERIENCE

<i>Turn the Tide</i>	Collaborator and Dancer	St. Olaf Companydance 2013
<i>Grey Matter</i>	Dancer	St. Olaf Companydance 2012
<i>First Year Project</i>	Dancer	St. Olaf Companydance 2012
<i>Teenage Wasteland</i>	Dancer	Rochester Dance Company 2011

## CHOREOGRAPHY

<i>In the Winter</i>	Senior Dance Concert	St. Olaf Companydance 2013
<i>In Your Pocket</i>	Friday Night Lights	St. Olaf Dance Department 2013
<i>Sail to See</i>	Fresh Space	St. Olaf Dance Department 2012
<i>Some Country, One World</i>	Fall Concert	Rochester Civic Theater 2011

## ADDITIONAL TRAINING

**Intern, Bearnstow, Mount Vernon, ME**

Summer 2013

- Participated in eight workshops focusing on themes including alignment, choreography, improvisation, and technique from Peter Kyle, Scott Giguere, Robin Gilmore, and Bebe Miller

**American College Dance Festival**

March 2012

- Attended the North-Central Regional conference with master classes from Gerri Houlihan, Gesel Mason, Bill Wade, and LeeSaar The Company

**Kansas City Ballet Summer Intensive**

Summer 2010

- Participated in a four week summer intensive with classes on technique and composition classes with Petrus Bosman, James Jordan, and Susan Lewis

## RELATED EXPERIENCE

**Dance Technician, St. Olaf College, Northfield, MN**

September 2013-present

- Set up and repair lighting instruments and sound equipment for four dance performances with a team of six technicians
- Promoted to stage manager for the Senior Dance Concert in December
- Assigned roles to the technical team of eight, collaborated with the directors and choreographers to design lighting effects, and coordinated lighting and sound effects during three performances