

Department of Music

Statement on Significant Scholarly and Artistic Work

Introduction

The Music Department affirms the importance of an active professional life for its faculty. We believe that scholarly and artistic work, beyond what is required for teaching, is essential to the vitality of the individual, the department, and the college. Music faculty members are expected to pursue scholarly and artistic work to promote their own artistic and intellectual development and to enhance the strength of the college's program. Because decisions about promotion, tenure, and other evaluations take these activities into account, faculty should pursue scholarly and artistic work on a regular basis.

Although most of the activities listed below imply peer review, the department recognizes that artists frequently perform concerts without undergoing the same peer review process utilized by professional journals and publishing houses. Performances that are national or international in scope are equivalent to professional activity in other disciplines that has met the standards of peer review. Faculty members may pursue a single selection or multiple selections from the list, and the allocation of professional effort may change over the course of a career.

The terminal degree in music is typically the DMA or PhD. In certain cases, when the candidate has extensive performing experience at the national and/or international level, the MM may be considered the terminal degree. In musical theater, the MFA may be considered the terminal degree.

Determination of significance

Peers within the Music Department and external evaluators who represent the academic and professional music community will be asked to assess levels of significance based upon criteria of quality, substance, scope, and reach. Scholarly or artistic work conducted by individuals is not deemed more valuable than scholarly or artistic work conducted in collaboration. The Music Department values public scholarship and art, as well as scholarly and artistic work produced through mentored undergraduate research.

Types of scholarly and artistic work

- *Making music*
 - a. Performing or recording composed or improvised music as a soloist, ensemble member, or conductor (e.g., live, broadcast, or recorded performance; competitions, festivals, summer programs, etc.)
 - b. Presenting or publishing original or derived musical work (e.g., compositions, transcriptions, arrangements or editions, etc.)
- *Presenting research on music, music pedagogy or music-making* (including, but not limited to, music theory, music in historical context, music performance, music education, musical aesthetics, music in relation to other disciplines) via:
 - a. Publication (e.g., book contracts, books, articles, chapters, editions, papers, curricula)

- b. Presentations (e.g., papers, master classes, residencies, lecture demonstrations presented at conventions, conferences, seminars, clinics, workshops, panels, etc.)
- *Judging music and music scholarship*
 - a. Adjudicating live, broadcast, or recorded performance (e.g., competitions, festivals, practical examinations, etc.)
 - b. Adjudicating musical composition and improvisation
 - c. Reviewing recordings or musical scholarship (e.g., album or book reviews, peer review of articles considered for publication or grant proposals, etc.)
- *Civic engagement*
 - a. Community-engaged research and/or artistic activity that may result in publication, policy-making, program creation, performance, or in another community-defined outcome
 - b. Intentionally building productive partnerships with a community or communities beyond St. Olaf
 - c. Community-engaged dissemination of research and creative work. Such projects may be peer-reviewed or may be evaluated by community partners.
- *Advancing the profession*
 - a. Taking leadership roles (e.g., professional organizations, educational programs, competitions, festivals, etc.)
 - b. Consulting (e.g., for professional organizations, boards, government agencies, etc.)
- *Grant activity*
 - a. Writing and submission of grant proposals
 - b. Awards of grant funding

Expectations for accomplishment

1. Assistant Professor in the fourth year (or its equivalent)

Examples of scholarly and artistic work expected by the fourth-year review:

- a. Presentations of research/scholarship (e.g., conferences, workshops, clinics, etc.)
- b. Publication of research/scholarship, including pedagogical materials, in peer-reviewed print or online journals, professional periodicals, or other publications.
- c. Performances and presentations of artistic or scholarly work on-campus or at the local/state level.
- d. Competitive success in performance, artistic, or scholarly work at the local/regional level.

Examples of other scholarly and artistic work in evidence at the Assistant Professor rank include:

- e. Adjudication of local/state competitions at pre-college level or above.
- f. Attendance at professional meetings and pedagogical workshops.

2. **Tenure with the Rank of Associate Professor**

Examples of the kinds of scholarly and artistic work expected for tenure and promotion to the rank of Associate Professor include:

- a. Publications in professional peer-reviewed print and online venues (including those devoted to pedagogy)
- b. Performances and presentations of artistic/scholarly work at conferences, workshops, clinics, etc. at a regional/national level.
- c. Competitive success in performance or artistic/scholarly work at a regional/national level.

Examples of other scholarly and artistic work in evidence at the Associate Professor rank include:

- d. Judging regional/national level competitions.
- e. Chairing professional panels/conferences/symposia/competitions at a regional/national level, and/or undertaking equivalent leadership roles in professional organizations.

3. **Professor**

Examples of the kinds of scholarly and artistic work expected for promotion to the rank of Professor include:

- a. Peer-reviewed or invited publications of research/scholarship/vision in national/international print or online journals. Publication of peer-reviewed pedagogical materials, scholarly monographs.
- b. Invited performances and presentations of artistic or scholarly work at a national/international level.
- c. Composition commissions at a national/international level.
- d. Competitive success in performance or artistic/scholarly work at a national/international level.

Examples of other scholarly and artistic work in evidence at the Professor rank include:

- e. Judging national/international competitions.
- f. Service on peer-review panels.
- g. Leadership service to national/international professional organizations (e.g., committee chair, conference coordinator, board of directors member, officer).

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