

# URGENT VOICES

## OVERTURE FOR BAND (1987)

*John Heins*

## DREAM ELEGY (2017)

*Jonathan Bailey Holland*

## IL CONVEGNO PER DUE

### CLARINETTI E BANDA (1857)\*

*Amilcare Ponchielli*

*Andante sostenuto - Allegretto scherzoso*

Emma Byrd '23 and Mikayla Carlson '23, *clarinets*

## CONCERTO FOR BASS CLARINET

### AND BAND (1985)\*

*Kees Vlak*

3. *Allegro assai e scherzando*

Esmir Hodzic '23, *bass clarinet*

## URGENT VOICES (2020)

*Timothy Mahr '78*

1. *Innocence, fractured*

2. *One becomes many*

3. *Looking into the mirror*

## LINCOLN PORTRAIT (1942)

*Aaron Copland*

*Transcribed by Walter Beeler*

Bruce Benson (St. Olaf Pastor Emeritus), *narrator*

## — INTERMISSION —

## CASTLES IN EUROPE (1914)\*

*James Reese Europe*

Siena Olson '23, *conductor*

## THE GOVERNOR'S OWN (1921)\*

*Alton Augustus Adams*

Devonte Merrick '23, *conductor*

## TWIST (2012)

*Jodie Blackshaw*

## ADORAMUS TE, CHRISTE (C. 1771)

*Quirino Gasparini*

*Transcribed by Timothy Mahr '78*

## SYMPHONY NO. 8 (2008)

*David Maslanka*

3. ♩ = 84

\*These featured solo works and marches  
will alternate performances