

URGENT VOICES

OVERTURE FOR BAND (1987)

John Heins

DREAM ELEGY (2017)

Jonathan Bailey Holland

IL CONVEGNO PER DUE

CLARINETTI E BANDA (1857)*

Amilcare Ponchielli

Andante sostenuto - Allegretto scherzoso

Emma Byrd '23 and Mikayla Carlson '23, *clarinets*

CONCERTO FOR BASS CLARINET

AND BAND (1985)*

Kees Vlak

3. *Allegro assai e scherzando*

Esmir Hodzic '23, *bass clarinet*

URGENT VOICES (2020)

Timothy Mahr '78

1. *Innocence, fractured*

2. *One becomes many*

3. *Looking into the mirror*

LINCOLN PORTRAIT (1942)

Aaron Copland

Transcribed by Walter Beeler

Bruce Benson (St. Olaf Pastor Emeritus), *narrator*

— INTERMISSION —

CASTLES IN EUROPE (1914)*

James Reese Europe

Siena Olson '23, *conductor*

THE GOVERNOR'S OWN (1921)*

Alton Augustus Adams

Devonte Merrick '23, *conductor*

TWIST (2012)

Jodie Blackshaw

ADORAMUS TE, CHRISTE (C. 1771)

Quirino Gasparini

Transcribed by Timothy Mahr '78

SYMPHONY NO. 8 (2008)

David Maslanka

3. ♩ = 84

*These featured solo works and marches
will alternate performances