

Student Design & Production Position Application

St. Olaf College Theater 2021-22

At the moment all positions are open. Some positions will be filled by faculty/staff as part of their job requirements. Please apply for all show you are interested in.

NAME: _____

Year of Graduation: _____

Contact Information:
Email: _____

Phone: _____

Please review the attached list of pre-requisites for design positions on page 2. Talk to Theater Faculty/ Staff if you have questions.

Stage Manager	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Scenery/ Props Design	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Costume Design	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Lighting Design	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Sound Design	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Assistant Director	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Dramaturg	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey
Assistant Design/ ASM/ Media/Other (Write in position below)	Fall Haugen	Fall Kelsey	Interim	Spring Haugen	Spring Kelsey

St. Olaf College Theater Season for the Upcoming year:

Season Slot	Title	Dates	Director
Fall Haugen	<i>Songs for a New World</i>	October	Sara Pillatzki-Warzeha
Fall Kelsey	<i>The Insanity of Mary Girard/ Trifles/Devised work</i>	November	Bryan Schmidt
Interim	<i>The Mystery of Edwin Drood</i>	Jan/ February	Peter Christian Hansen
Spring Haugen	<i>Dead Man's Cell Phone</i>	March	Thomas Bryant '22
Spring Kelsey	<i>Twelfth Night</i>	April	Elaigwu Ameh

Recommended Course Enrollment for design projects

Before applying for a design position, students should normally complete the course and experiences that are suggested below. Because the time involvement for design work is significant, students should register for either Theater Lab 253 or Theater 298 Independent Study as noted in the information below

Design Area	Courses	Applied Experience	Other Experience	Course Enrollment when designing
Scenery Design	140, 240 Scenery and Costume Design & Production, 253b Cadd	2 semesters of Practicum in Scene Shop or Student work position. Interim 133 or 234 work in Scenery can be substituted for the above.	Assistant Design with staff/ faculty/ guest designer	298 Independent Study (1 credit) or 253 Practicum depending on size & complexity of show
Costume Design	140, 240 Scenery and Costume Design & Production	2 semesters of Practicum in Costume Shop or Student work position. Interim 133 or 234 work in Costumes can be substituted for one of the above.		298 Independent Study (1 credit) or 253 Practicum (1/4 credit), depending on size & complexity of show
Lighting Design	140, 250 Lighting and Sound Design & Production	2 semesters of Practicum in Lighting or Student Work Position. Interim 133 or 234 work in lighting can be substituted for one of the above. Operate lighting control for one St. Olaf production.	Electrician work or Assistant Designer for 1 St. Olaf production	298 Independent Study (1 credit), 253 Practicum (1/4 credit), or 234 Producing Theater, depending on size & complexity of show
Sound Design	140, 250 Lighting and Sound Design & Production	Operate sound for one St. Olaf Theater production or work sound in 133/ 234		253 Practicum (1/4 credit), or 133/234
Stage Mgmt		Assistant Stage Management on 2 St. Olaf Productions		253 Practicum, 298 Ind. Study, 234 Producing Theater or student work position depending on size and complexity of show.
Assistant Designer	Foundation Course in Area			253 or no course

Other courses to consider for preparation (not required):

Scenery/ Props: 252 Drawing and Painting, Art department foundation courses in color and perceptual drawing and art/ architecture history

Costumes: Art department foundation courses in color and perceptual drawing and art history.

Lighting: Art courses in Photography and color

Sound: Courses in Music; participation in music ensembles; experience in computer-based audio applications

Stage Management: 232 Beginning Stage Direction, 250 Lighting and Sound

Please attach to this application:

- 1) A statement describing how this project fits into your overall goals.
- 2) The preparation you have for doing this design work (courses, experience, related skills).
- 3) How you will integrate this project into your class and activity schedule during the term you hope to design.

Return your completed application to the Theater Office OR save this completed document and email as an attachment to: edwardst@stolaf.edu No Later than June 15, 2021