

presented by the St. Olaf Theater Department

No Wake

written by Erica Berman
directed by Brigit van Gemeren '23

About No Wake:

"With determination (and a bullhorn), elderly Peter Michaels is on a mission to save the loons of Lake Winnepesaukee, who are dying in record numbers. His summer expectations are thwarted by Sarah, a townie teenager hired to clean the house next door. While the two initially grate on each other, they slowly forge a unique intergenerational bond, opening up one tentative moment at a time and encouraging each other to truly acknowledge their loneliness and loss." - Erica Berman, playwright

How to audition:

- [Sign up for an audition slot](#) for December 8th or 9th, 4pm-9pm
- Pick audition side [one](#), [two](#), [three](#), [four](#), or [five](#) (choice doesn't matter - it's whatever you prefer!) Memorization neither required nor preferred.
 - Or prepare a different contemporary monologue, 1-2 minutes long
- Fill out an [audition form](#)
- Go to HOM 143 at your time!

Callbacks:

Callbacks will be 6:00pm-8:00pm CAD 330. We will send out the callback list as soon as possible after the last auditions. Actors will read from the provided sides together. Actors will not read the whole time, and may be dismissed before 8:00pm.

Characters (as described in-script by playwright):

PETER MICHAELS: 71 year-old man. Well educated, passionate, and grumpy. Owns a brownstone in Boston and a family cabin that he inherited on Lake Winnepesaukee in Moultonborough, New Hampshire.

SARAH JONES: 19 years old. Has spent her whole life in Laconia, New Hampshire (a "townie"). Practical, blunt, and hard working. She doesn't stand out in a crowd.

(I will be casting an understudy for each role. One show night will be for the understudy actors to perform. Email Brigit with any questions!)