

# St. Olaf College Theater Major Requirements

**TH 130** Intro to Acting [ALS-A, ORC] *offered each semester*

**TH 140** Intro to Design for Performance [ALS-A] *offered most semesters*

**TH 180** Text and Performance [ALS-L, WRI] *offered most semesters*

**TH 232** Stage Direction *offered annually in the fall*

**TH 240** Scenery and Costume Design & Production [ALS-A] *offered annually in the spring*

**OR**

**TH 250** Lighting and Sound Design and Production [ALS-A] *offered annually in the fall*

**TH 270** History of Theater to 1700 [ALS-L, HWC] *offered in the fall*

**TH 271** History of Theater Since 1700 [ALS-L, HWC, WRI] *offered in the spring*

**Choose two** from the following list.

**TH 338** Intermediate Directing *offered annually in the spring*

**TH 352** Advanced Design for Performance *offered periodically*

**TH 379** Topics in Theater

**TH 380** Who Owns the Arts [EIN, ORC] *offered periodically*

**TH 394** Internship

**TH 398** Independent Research

**Four total labs. One .25 credit must be TH 233. Two of the .25 credits must be TH 253.**

**The final .25 credit is your choice** either TH 233 or TH 253. *offered each semester*

## See Lab Options Below

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### **TH 233 Lab**

#### **Acting**

*Register after being cast in a St. Olaf Theater production directed by a faculty or guest artist*

#### **Direct (Spring Haugen)**

*Apply for directing position by application online  
See department website*

#### **Assistant Director**

#### **Dramaturgy**

#### **Music Director**

#### **Pit Orchestra Conductor**

#### **Rehearsal Pianist**

*Apply for these positions with the faculty director of the production*

#### **Total Major Requirements**

**nine full courses & four .25 credit labs**

Theater January Interim Courses TH 133  
& TH 234 include a lab waiver –  
See course instructor for details.

### **TH 253 Lab**

#### **Stage Management**

#### **Assistant Stage Management**

*Apply for these positions with the technical director or faculty director*

#### **Design:**

#### **Scenery, Costume, Lighting, Sound or**

**Images** *Apply for these positions by application online  
See the department website*

#### **Running Crew, Lighting, Sound, Fly System, Dresser, Deck Hand, Image Operator, Follow spot Operator**

*Apply for these positions online  
See department website*

**Scenery, Costumes, Lighting, Sound, Properties  
Production** – 30 hours logged in one of the work areas  
during the term

*Apply for this position with the staff supervisor of that production area*

**Requirements for eligibility for a lab credit:** Must not be receiving payment for activity - Must not receive any other course credit for activity - Work must be completed on a departmentally funded production - Acting must be part of a faculty or guest-artist directed production - Lab experiences must be reflected on your official transcript - You must be registered for the lab in the term you did the work. No retroactive credit will be given.

*Questions? Check with the theater department chair. Version May 2023*