
SOUNDS FROM ST. OLAF

DIGITAL CONCERT SERIES

SPEAKING OF SACRED MUSIC

JAMES BOBB, *HOST*



SUNDAY, MAY 17, 2020

ST. OLAF CANTOREI

James Bobb, *conductor*

Salmo 150

Ernani Aguiar (b. 1950)
edited by Maria Guinard

Laudate Dominum in sanctis eius.
Laudate eum in firmamento virtutis eius.
Laudate eum in virtutibus eius.
Laudate eum secundum multitudinem
magnitudinis eius.

*Praise the Lord in the holy place.
Praise God in the mighty firmament.
Praise God according for mighty acts.
Praise God for exceeding greatness.*

Laudate Dominum in sanctis eius...

Praise the Lord in the holy place...

Laudate eum in sono tubae.
Laudate eum in psalterio et cithara.
Laudate Dominum in sanctis eius.
Laudate eum in firmamento virtutis eius.

*Praise God with trumpet sound.
Praise God with psaltery and harp.
Praise God in the holy place.
Praise God in the mighty firmament.*

Laudate eum in timpani et choro.
Laudate eum in chordis et organo.
Laudate eum in cymbalis benesonantibus.
Laudate eum in cymbalis jubilationis.

*Praise God with timbrel and dance.
Praise God with strings and pipe.
Praise God with resounding cymbals.
Praise God with cymbals of joy.*

Omnis spiritus laudet Dominum.
Laudate Dominum. Alleluia!

*Let everything that has breath praise the Lord.
Praise the Lord. Alleluia!*

MANITOU SINGERS

Therees Hibbard, *conductor*

Lift Thine Eyes (*Elijah*)

Felix Mendelssohn (1809–1847)

Lift thine eyes, O lift thine eyes to the mountains, whence cometh help
Thy help cometh from the Lord, the Maker of heaven and earth
He hath said, thy foot shall not be moved. Thy Keeper will never slumber.
—*Psalm 121: 1–3*

ST. OLAF CHOIR

Anton Armstrong, *conductor*

Hear My Prayer, O Lord

Henry Purcell (1659–1695)

Hear my prayer, O Lord:
and let my crying come unto Thee.
—*Psalm 102:1*

ST. OLAF HANDBELL CHOIR

Jill Mahr, *conductor*

O Love, How Deep

Cathy Moglebust (b. 1958)

MUSICAL REFLECTION

JAMES BOBB, *organ improvisation*

Aus tiefer Not (Out of the Depths)

Martin Luther (1483–1546)

ST. OLAF CANTOREI

James Bobb, *conductor*

Rejoice in the Lamb, Op. 30 (1943)

Benjamin Britten (1913–1976)

Nathan Cleaveland '18, *organ*; Amanda Stagg '21, *soprano*; Simon Patmore-Zarcone '21, *bass*

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a leopard to the altar and consecrate his spear to the Lord.
Let Ishmail dedicate a tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a lion, and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the satyr bless God in the dance.
Let David bless with the bear—the beginning of victory to the Lord—to the Lord
the perfection of excellence—Hallelujah from the heart of God, and from the hand
of the artist inimitable, and from the echo of the heavenly harp in sweetness
magnifical and mighty. (Hallelujah)

SOPRANO SOLO

For I will consider my cat Jeoffry.
For he is the servant of the living God.
Duly and daily serving him.

For God has bless'd him
In the variety of his movements.
For there is nothing sweeter
Than his peace when at rest.

For at the first glance
Of the glory of God in the East
He worships in his way.
For this is done by wreathing his body
Seven times round with elegant quickness.
For he knows that God is his saviour.

For I am possessed of a cat,
Surpassing in beauty,
From whom I take occasion
To bless Almighty God.

ALTO SOLO

For the Mouse is a creature
Of great personal valour.
For this is a true case—
Cat takes female mouse,
Male mouse will not depart,
but stands threat'ning and daring.
If you will let her go,

I will engage you,
As prodigious a creature as you are.

For the Mouse is a creature
Of great personal valour.
For the Mouse is of
An hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels,
Even the words of God's creation.
For the flower glorifies God

And the root parries the adversary.
For there is a language of flowers.
For the flowers are peculiarly
The poetry of Christ.

CHORUS

For I am under the same accusation
With my Savior,
For they said,
He is besides himself.
For the officers of the peace
Are at variance with me,
And the watchman smites me
With his staff.

For silly fellow! Silly fellow!
Is against me,
And belongeth neither to me
Nor to my family.
For I am in twelve HARSHIPS,
But he that was born of a virgin
Shall deliver me out of all,
Shall deliver me out of all.

BASS RECITATIVE AND CHORUS

For H is a spirit
And therefore he is God.
For K is king
And therefore he is God.
For L is love
And therefore he is God.
For M is musick
And therefore he is God.
And therefore he is God.

For the cymbal rhymes are toll soul and the like.
For the flute rhymes are tooth youth and the like.
For the flute rhymes are suit mute and the like.
For the bassoon rhymes are pass class and the like.
For the dulcimer rhymes are grace place and the like.
For the clarinet rhymes are clean seen and the like.
For the trumpet rhymes are sound bound and the like.

For the instruments are by their rhimes,
For the shawm rhimes are lawn fawn and the like.
For the shawm rhimes are moon boon and the like.
For the harp rhimes are sing ring and the like.
For the harp rhimes are ring string and the like.
For the cymbal rhimes are bell well and the like.

For the TRUMPET of God is a blessed intelligence
And so are all the instruments in HEAVEN.
For GOD the Father Almighty plays upon the HARP
Of stupendous magnitude and melody.
For at that time malignity ceases
And the devils themselves are at peace.
For this time is perceptible to man
By a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
(Hallelujah.)

—*Christopher Smart (1722–1771)*

MUSICAL REFLECTION

Francesca Andereg, *violin*; James Bobb, *harpsichord*

Sonata in B Minor, BMV 1014

J.S. Bach (1685–1750)
Ed. Peter Wollny

ST. OLAF CANTOREI

James Bobb, *conductor*

Sound Over All Waters

Paul Halley (b. 1952)

Karen Wilkerson, *soprano*; Lise Ramaley '18, *string bass*; John Kronlokken '16, *drum set*

Sound over all waters, reach out from all lands,
The chorus of voices, the clasping of hands;
Sing hymns that were sung by the stars of the morn,
Sing songs of the angels when Jesus was born.

Blow, bugles of battle, the marches of peace;
East, west, north, and south, let the strong quarrel cease;
O sing ye the song that the angels began,
Sing glory to God, and of goodwill unto man!

With glad jubilations, bring hope to the nations,
The dark night is ending, and dawn has begun;
Rise, hope of the ages, arise like the sun;
All speech flow to music, all hearts beat as one!

—*J.G. Whittier (1807–1892)*

ST. OLAF CHAPEL CHOIR

Tesfa Wondemagegnehu, *conductor*

Sanctus (*Requiem, Op. 48*)

Gabriel Fauré (1845–1924)

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

*Holy, holy, holy, Lord God of hosts.
Heaven and earth are filled with your glory.
Hosanna in the highest.
—Ordinary of the Mass*

ST. OLAF MASSED CHOIRS

Anton Armstrong, *conductor*

Sanctus (*Messa de Requiem*)

Giuseppe Verdi (1813–1901)

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis!
Benedictus qui venit in nomine Domini.
Hosanna in excelsis!

*Holy, holy, holy, Lord God of hosts.
Heaven and earth are filled with your glory.
Hosanna in the highest!
Blessed is he that comes in the name of the Lord.
Hosanna in the highest!
—Ordinary of the Mass*

