
SOUNDS FROM ST. OLAF

DIGITAL CONCERT SERIES

Celebrating the Class of 2021
STEVEN AMUNDSON, ANTON ARMSTRONG, TIMOTHY MAHR, *HOSTS*



FEATURING:
ST. OLAF BAND
ST. OLAF CHOIR
ST. OLAF ORCHESTRA

SUNDAY, JUNE 6, 2021

Program

Select performances from 2017–2021

ST. OLAF BAND

Timothy Mahr '78, *conductor*

A Mother of a Revolution (2019)

Omar Thomas (b. 1984)

Stillwater (2019)

Kelijah Denton (b. 1999)

Twist (2012)

Jodie Blackshaw (b. 1971)

Lincolnshire Posy (1937)

II. Horkstow Grange (The Miser and His Man: A Local Tragedy)

Percy Grainger (1882–1961)

ed. Frederick Fennell

Give Us This Day: Short Symphony for Wind Ensemble (2006)

II. Very Fast

David Maslanka (1943–2017)

ST. OLAF CHOIR

Anton Armstrong '78, *conductor*

Hear My Prayer

Henry Purcell (1659–1695)

Ave Maria

Noel Patterson Jr. '21, *soloist*

R. Nathaniel Dett (1882–1943)

Our Father

Alexander Gretchaninov (1864–1956)

O Day Full of Grace

Christoph Weyse (1774–1842)
arr. F. Melius Christiansen (1871–1955)

Danny Boy

Joseph Flummerfelt (1937–2019)

My Lord What A Morning

arr. Harry T. Burleigh (1866–1949)

My Soul's Been Anchored in the Lord

arr. Moses G. Hogan Jr. (1957–2003)

Beautiful Savior

Audrey Lane-Getaz '22, *soloist*

arr. F. Melius Christiansen (1871–1955)

ST. OLAF ORCHESTRA

Steven Amundson, *conductor*

Banner for string quartet and chamber orchestra

Jessica Folson '21, Clara Brown '21, *violin*; Alex Long '22, *viola*; Anna Seppa '21, *cello*

Harrison Clark '21, *double bass soloist*

Jessie Montgomery (b. 1981)

Libertango

Astor Piazzolla (1921–1992)

orch. Lito Valle

Adagio (“Nimrod”) from *Variations on an Original Theme*, Op. 36

Edward Elgar (1857–1934)

Symphony No. 5 in E Minor, Op. 64

IV. *Andante maestoso* – *Allegro Vivace*

Pyotr Ilyitch Tchaikovsky (1840–1893)

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

Program Notes

ST. OLAF BAND

Timothy Mahr '78, *conductor*

A Mother of a Revolution (2019)

Omar Thomas (b. 1984)

Omar Thomas, a composer, arranger, and educator, was born into a Guyanese family in 1984, and went to James Madison University for his undergraduate degree in music education and the New England Conservatory for a master of music in jazz composition. His music, described as "elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent," continues to move and influence his audiences. While he was completing his master's degree, he was invited to Berklee College of Music as the Assistant Professor of Harmony at only 23 years of age. Thomas won the American Society of Composers, Authors, and Publishers (ASCAP) Young Jazz Composers Award in 2008, and was invited to perform at the JaZzCap Showcase by ASCAP. He currently holds a position on the faculty of the University of Texas.

A Mother of a Revolution, composed in 2019, is a piece that celebrates the bravery of Trans women and specifically Marsha "Pay It No Mind" Johnson. She is credited with being one of the instigators of the Stonewall uprising that took place on June 28, 1969. This event is an important milestone in the LGBTQ+ liberation movement in the 20th century, and it is still celebrated worldwide during Pride Month celebrations. The transphobia within our society is enraging and intolerable: over 20 Trans women were killed in the United States in 2018 and that number has only gotten higher. In order to show honor and support, the composer states that the disco beat in the latter half of the piece resembles club culture, where LGBTQ+ people take refuge and live their lives unapologetically. The Desert Winds Freedom Band, under the direction of Dean McDowell, commissioned the work to commemorate the 50th anniversary of the Stonewall uprising. The Marsha P. Johnson Institute (www.marshap.org) works to defend and protect the lives of Black Trans people and provide COVID-19 relief efforts.

Stillwater (2019)

Kelijah Denton (b. 1999)

Kelijah Dunton has recently come to the attention of a national audience with the publication of this quietly moving work. A Brooklyn native, he has a strong sense for place and how he might express it musically. Dunton provides these thoughts on his composition:

[It was] inspired by the beauty of a small town — Stillwater, Minnesota. This town has a big lake in its center, and out of everyone's backyard it could be seen. During the winter, the very top of the lake freezes and creates this tranquil effect that could not be seen, but heard. When stepping out into your backyard, you'd see this frozen mass, stuck into place and completely unmovable, but if you listened closely, you could hear that the water underneath continued to flow. Why is this important? We as people forget sometimes that we are so much deeper and vaster beneath our hard surfaces. We work, we go to school, we take care of our families, we deal with the struggles of the day-to-day routine militantly. But if we just take a moment to listen within ourselves; we discover our passions, our longings, and our sense of belongings.

Twist (2012)

Jodie Blackshaw (b. 1971)

Jodie Blackshaw takes a distinct and fresh approach to wind band repertoire, creating works that reflect her innovative philosophy of music education. Her work is gaining recognition beyond her native Australia, garnering awards and receiving support at international music festivals. Many consider her compositional voice to be an important contribution within the development of wind band literature. Blackshaw states that her music is "an educational and spiritual journey for both the players and the director."

Twist, composed for wind orchestra, is inspired by the shape, spirit, and history of Australia's magnanimous waterway, the Murray River, which the Wiradjuri people of the Albury-Wodonga region call Millewa. *Twist* is an amazing journey through the Australian landscape and is divided into six subtitled sections: Survival, Reflection, Discovery, Obsession, Carnevale, and Ascension. It was commissioned by a consortium led by the Australian Band and Orchestra Directors Association, Queensland, and premiered at the Australian National Band and Orchestra Clinic in 2012.

Lincolnshire Posy (1937)

II. Horkstow Grange (The Miser and His Man: A Local Tragedy)

Percy Grainger (1882–1961)

ed. Frederick Fennell

A cornerstone of the wind band repertory, Grainger's *Lincolnshire Posy* has thrilled musicians and audiences for decades. The Fennell edition of this score quotes a letter written by the composer in 1937, most likely to his lifelong friend Roger Quilter. The letter provides interesting insight into the generation of the piece:

I have been having such a lovely time: The American Bandmasters Association has asked me to prepare some military band works (if serious) for their convention in Milwaukee, March 7. So I am largely rescoring my 1904 "Lads of Wamphray" March (do you remember it? [five bars of main theme in treble clef — in F]) and composing a "Lincolnshire Posy" on folk tunes I gathered in Lincolnshire (Dublin Bay, Horkstow Grange, Rufford Park Poachers, Lord Melbourne, The Lost Lady Found). This means quick, frantic work (which I love), with me writing out all the band parts myself without a score (for there's no time to write both). A few days ago, I thus wrote three new band pieces (Dublin Bay, Horkstow Grange, The Lost Lady) in four days. The last piece I started Tuesday midday and wrote unbroken (all the night) till Wednesday midday, just ending the piece (complete band parts for full band) in time to catch a train in order to hear it at two o'clock the same afternoon in Brooklyn ...

In Horkstow Grange (a tune I am very fond of) [nine bars of the tune] the phrase marked [X] gets new harmonies each verse with a heightening of dischordant intensesness each time. [six bars illustrating the point] The clash of the G, G#, C, C# in the 4th verse (on so harsh a medium as the military band) gave Ella and me a real thrill. It had a nervish sound, somehow. I feel very well... always do when I have performances just ahead and the need for using all my strength (which so rarely gets used). And I love hearing things played through just fresh from the noodle.

Give Us This Day: Short Symphony for Wind Ensemble (2006)

II. Very Fast

David Maslanka (1943–2017)

The St. Olaf Band has had a vigorous and meaningful history with composer David Maslanka and his music. They have released three CD recordings featuring his compositions, and have been involved with eight commissions, among them the work *Angel of Mercy*, which he wrote solely for the St. Olaf Band's 125th anniversary. He is considered to be one of the major symphonists of his time and his works for wind ensemble have become core repertoire. St. Olaf awarded an honorary degree to Maslanka in February 2016. He passed away in August 2017. Maslanka writes:

The words "Give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh titled *For a Future to Be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves and deeply connected to who they really are. While this is not a new idea, and is something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace.

For me, writing music and working with people to perform music are two of those points of deep mindfulness. Music makes the connection to reality, and by reality I mean a true "awakeness" and awareness. *Give Us This Day* gives us this very moment of "awakeness" and aware aliveness so that we can build a future in the face of a most dangerous and difficult time. I chose the subtitle "Short Symphony for Wind Ensemble" because the music isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the... highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody "Vater Unser in Himmelreich" (Our Father in Heaven), No. 110 from *371 Four-Part Chorales* by Johann Sebastian Bach.

—Program notes by Timothy Mahr

ST. OLAF CHOIR

Anton Armstrong '78, *conductor*

Hear My Prayer

Henry Purcell (1659–1695)
ed. Drew Collins (b. 1975)

Hear my prayer, O Lord:
and let my crying come unto Thee.

— *Psalm 102:1*

Ave Maria

R. Nathaniel Dett (1882–1943)

SUNG IN LATIN

Ave Maria, gratia plena, Dominus tecum.

Hail Mary, full of grace, the Lord is with thee.
Benedicta tu in mulieribus,
Blessed art thou among women,
et benedictus fructus ventris tui, Jesus.
and blessed is the fruit of thy womb, Jesus.
Sancta Maria, Mater Dei,
Holy Mary, Mother of God,
Ora pro nobis peccatoribus,
pray for us sinners,
nunc et in hora mortis nostrae. Amen.
now and in the hour of our death. Amen.

— *Luke: 1:28, 42*
and the Roman Breviary of 1568

Our Father

Alexander Gretchaninov (1864–1956)

Holy, holy, holy, Lord of Sabaoth,
Heaven and earth are full of Thy glory.
Thine are kingdoms, thrones, dominions,
might and majesty.

Thy name be hallow'd on earth,
As it is hallow'd in heav'n.

Thou givest strength to the weak;
Thou rememb'rest the poor and the distressed.
And upon them that fear Thy name
Showers of blessings unnumbered shall fall;
peace shall follow them.
By still waters their path shall be.

Sing then of mercy, of judgment, of kingdoms,
Of thrones, dominions and power for evermore.

Holy, holy, holy, Lord God of Hosts;
Come to us, O Lord, in splendor bright,
Fill our hearts with everlasting light. Amen.

— *Adapted from the Bible*
Arthur S. Kimball

O Day Full of Grace

Christoph Weyse (1774–1842)

arr. F. Melius Christiansen (1871–1955)

O day full of grace, which we behold,
Now gently to view ascending;
Thou over the earth thy reign unfold,
Good cheer to all mortals lending,
That children of light in ev'ry clime
May prove that the night is ending.

How blest was that gracious midnight hour,
When God in our flesh was given;
Then flushed the dawn with light and pow'r,
That spread o'er the darkened heaven;
Then rose o'er the world that sun divine
Which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech,
And ev'ry leaflet singing,
They never with praise God's worth could reach,
Though earth with their praise be ringing.
Who fully could praise the light of life,
Who light to our souls is bringing,
Who fully could praise the Lord!

With joy we depart for the promised land,
And there we shall walk in endless light.

— *Scandinavian folk hymn*
Nicolai F.S. Grundtvig
trans. O.H. Smeby, G.T. Rygh,
C. Doving, alt.

Danny Boy

Traditional Irish

arr. Joseph Flummerfelt (1937–2019)

O Danny Boy, the pipes are calling,
From glen to glen and down the mountain side.
The summer's gone and all the roses falling,
It's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hush'd and white with snow.
It's I'll be here in sunshine or in shadow,
O Danny Boy, I love you so.

But when ye come and all the flow'rs are dying,
If I am dead, as dead I well may be.
Ye'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.
And I shall hear though soft you tread above me,
And all my grave will warmer, sweeter be.
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me.

— *Frederick E. Wetherby*

My Lord What A Morning

African American spiritual

arr. Harry T. Burleigh (1866–1949)

My Lord what a mornin',
When de stars begin to fall.
Done quit all my worl'y ways.
Jine dat hebbently ban'
Oh! My Lord what a mornin'
When de stars begin to fall.

— *African American spiritual*

My Soul's Been Anchored in the Lord

African American spiritual

arr. Moses G. Hogan Jr. (1957–2003)

In the Lord, My soul's been anchored in the Lord.
Before I'd stay in hell one day,
My soul's been anchored in the Lord.
I'd sing an' pray myself away.
My soul's been anchored in the Lord.
Goin' shout an' pray an' never stop,
My soul's been anchored in the Lord.
Until I reach the mountain top.
My soul's been anchored in the Lord.
Do you love Him? Oh yes!
Do you love Him? Hallelujah!
Do you love Him? Oh yes!
God almighty.
Are you anchored? Oh yes!
Yes, I'm anchored, my soul's been anchored in the
Lord.
Yes, Will you serve Him? Oh yes!
Will you serve Him? Hallelujah!
Will you serve Him? Oh yes!
God almighty.
Are you anchored? Oh yes!
Yes, I'm anchored, my soul's been anchored in the
Lord, Hallelujah!
Will you praise Him? Oh yes!
Will you praise Him? Hallelujah!
Will you praise Him? Oh yes!
God almighty!
Are you anchored? Yes, I'm anchored.
Lord, I'm anchored. Oh yes!
Lord, I love You. Oh yes!
Yes, I'll serve You. Oh yes!
Lord, I'll praise You. Oh yes! Hallelujah!
My soul's been anchored in the Lord,
God almighty,
My soul's been anchored in the Lord.

— *African American spiritual*

Beautiful Savior

Silesian folk tune

arr. F. Melius Christiansen (1871–1955)

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor, Praise, adoration,
Now and forevermore be thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss

*All texts/translations reprinted with permission from
ONE LICENSE, License #A-700000*

ST. OLAF ORCHESTRA

Steven Amundson, *conductor*

Banner for string quartet and chamber orchestra

Jessie Montgomery (b. 1981)

Jessica Folson '21, Clara Brown '21, *violin*; Alex Long '22, *viola*; Anna Seppa '21, *cello*
Harrison Clark '21, *double bass soloist*

Acclaimed composer and violinist Jessie Montgomery's ability to expertly blend classical music with nods to vernacular music, improvisation, language, and social justice makes her one of the most relevant composers and commentators on life in the 21st century. Born in Manhattan to a musician father and a theater artist mother, she grew up experiencing activism through music firsthand. The Lower East Side of Manhattan was in a pivotal moment during Montgomery's early life, as artists, students, and immigrants began moving to the area after a period of decline. Along with this change came a wave of musical experimentation and community activism, and Montgomery cites these early experiences as inspiration for her unique musical style. About *Banner*, Montgomery says:

Banner was commissioned by the Sphinx Organization as a tribute for the 200th anniversary of the "Star Spangled Banner," the American national anthem. *Banner* is a rhapsody on the "Star Spangled Banner" theme. Drawing on musical and historical sources from various world anthems and patriotic songs, I've made an attempt to answer the question: "What does an anthem for the 21st century sound like in today's multi-cultural environment?" The structure is loosely based on traditional marching band form where there are several strains or contrasting sections; I have drawn on the drum line chorus as a source for the rhythmic underpinning in the finale.

As a culture, we Americans are perpetually in search of ways to express our ideals of freedom, to proclaim, "We've made it!" as if the very action of saying it aloud makes it so. And for many of our nation's people, that was the case: through work songs and spirituals, enslaved Africans promised themselves a way out and built the nerve to endure the most abominable treatment for the promise of a free life. Immigrants from Europe, Central America, and the Pacific have sought out a safe haven here and, though met with the trials of building a multi-cultured democracy, continue to find roots in our nation and make significant contributions to our cultural landscape. A tribute to the U.S. national anthem means acknowledging the contradictions, leaps and bounds and milestones that allow us to celebrate and maintain the tradition of our ideals.

Libertango

Astor Piazzolla (1921–1992)
orch. Lito Valle

Astor Piazzolla has a diverse musical background; he claims that his inspiration comes from three prominent teachers and sources: the Argentine composer Alberto Ginastera, the French pedagogue Nadia Boulanger, and the people of Buenos Aires. Throughout his career, he not only became a master of the tango, but also brought it from the dance world into the concert music scene. Piazzolla also used his diverse musical training to create a new genre called *Nuevo Tango*, of which *Libertango* is considered a prime example. *Nuevo Tango* blends the traditional Argentine tango with jazz, classical, and folk elements to create a new tango style that was more recognizable for those new to the genre. While the people of Argentina were skeptical of *Nuevo Tango*, the genre took off in Europe and North America.

Libertango was written shortly after Piazzolla's departure from Argentina in 1973. The title blends the word "liberation" with "tango" as an homage to his departure from traditional tango into a more freeform interpretation of the genre. It also represents his physical departure from the political situation in Argentina, and his newfound ability to live a life free from political and military restrictions. The piece features snappy, traditional rhythms as well as sultry melody lines that embody the *Nuevo Tango* genre.

Adagio ("Nimrod") from *Variations on an Original Theme*, Op. 36

Edward Elgar (1857–1934)

Edward Elgar was born into a musical family in 1857 in Worcester, England, where he spent much of his childhood. Despite his lack of formal music training, he absorbed all of the musical knowledge he could from his father and became a freelance musician at the age of 16. He eventually went on to become one of the most well-known European Romantic composers, whose wide variety of works hold an invariable position in the standard repertoire.

One of his most famous works is *Variations on an Original Theme*, Op. 36. The concept of the piece, often called *Enigma Variations*, is one that has been studied and debated since its premiere. Elgar himself confirmed that the fourteen variations on his original theme are dedicated to fourteen of his close friends, with distinct ideas and themes woven through that not only portray the character of his friends, but which contain themes that may only be understood by their subjects. At the time of its debut, Elgar introduced the concept of the work with a veil of mystery and ambiguity:

It is true, that I have sketched for their amusement and mine, the idiosyncrasies of fourteen of my friends, not necessarily musicians; but this is a personal matter, and need not have been mentioned publicly. The variations should stand simply as a 'piece' of music. The Enigma I will not explain - its dark saying must be left unguessed, and I warn you that the apparent connection between the variations and the theme is often of the slightest texture; further, through and over the whole set another and larger theme 'goes' but is not played ...

Of the 14 variations, the most famous and most performed is the ninth, entitled "Nimrod." Written for Elgar's close friend and musical inspiration August Jaeger, its wandering melodies are full of unmistakable adoration and passion. Though a devoted businessman by day, Jaeger was a musician to the core, and he was an inspiration not only to Elgar but also to many other prominent musicians. The music evokes deep emotion from the first *pianissimo* notes in the strings, and grows with dynamic swells and melodic leaps. The music reaches a culmination of the increasingly passionate lines before coming full circle and dying down to the same *pianissimo* dynamic and sparse instrumentation that began the movement.

Symphony No. 5 in E Minor, Op. 64

IV. *Andante maestoso* – *Allegro Vivace*

Pyotr Ilyitch Tchaikovsky (1840–1893)

Pyotr Ilyich Tchaikovsky is considered the first Russian composer to receive international recognition and he remains one of the most popular composers of the Romantic era. Tchaikovsky's personal struggles from childhood, along with untreated depression, made him a tortured soul in his adult life. He was determined to prove himself as a composer while simultaneously crippled by self-doubt and haunted by his past. Tchaikovsky's state of mind provides the backdrop against which his later music, and the fifth symphony specifically, is best understood. He began composing the fifth symphony in May 1888 after a 10-year hiatus from symphonic composition. The debut of his fourth symphony marked the end of an especially dark period in his life, brought on by his failed marriage to former student, Antonina Miliukova, in 1877, and a crippling case of writer's block following their separation. However, it is clear from Tchaikovsky's notes that the fourth symphony as well as his dark past was still on his mind during the planning stages of the fifth. His plan for the first movement reads:

Introduction. Complete resignation before Fate, or, which is the same, before the inscrutable predestination of Providence. Allegro (I) Murmurs, doubts, complaints, reproaches against XXX. (II) Shall I throw myself in the embraces of faith???

The meaning of "XXX" has been debated by musicologists, but the agreed upon explanation by many is that it is a reference to his homosexuality, often represented by the equally ambiguous "Z" in his personal writings, which was not a matter of public knowledge for fear of prosecution and ridicule. However, whether "XXX" refers to Tchaikovsky's concealed sexuality, his gambling addiction, or some other struggle altogether, it is clear that the concept is one of emotional turmoil and ultimate acceptance.

This deeply personal inspiration allows for the construction of a larger narrative for this piece that is so often considered not to be program music. With Tchaikovsky's own words in mind, the main motto, introduced solemnly by the clarinets, can be labeled as the "Fate" theme. The "Fate" theme reappears as a unifying thread throughout all four movements. It introduces the first movement, harshly interrupts the slow second movement, subtly closes the waltz in the third, and triumphantly announces the beginning of the finale, this time in the major mode. By following the theme through all four movements, its development is clear and striking: the understated clarinet melody from the first movement has developed into a heroic series of major chords that are impossible to ignore. Tchaikovsky's "Fate," whatever it may be, has not only been accepted over the course of the symphony, but is celebrated in the final chords of the final movement. While it could be argued that the symphony has an ominous ending, the victorious coda suggests a journey to acceptance or even celebration of a negative fate, a denouement the composer himself was desperate to achieve.

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song "The Turtle Dove" for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,
He doth sit on yonder high tree,
A-making a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.

— *English folk song*

— *Program notes by Penelope Musto '21*

ST. OLAF BAND SENIORS

Annie Amen is a trumpet performance and English major from Edina, Minnesota. While at St. Olaf, she has played trumpet with the St. Olaf Orchestra, St. Olaf Band, St. Olaf Philharmonia, Norseman Band, St. Olaf Jazz II, and the Cavolo Brass Quintet. She is thankful for countless trumpet dinners and quintet rehearsals, as well as the opportunities she has had to perform as a soloist with the St. Olaf Band, and tour the Midwest and California. After graduation, Annie will attend Eastern Music Festival in the summer before pursuing a master of music degree in trumpet performance at the University of Wisconsin-Madison.

Ava Bowman Thomas is a political science and Latin American studies major from Omaha, Nebraska. She has loved playing clarinet in the St. Olaf Band for the last four years, and is so grateful for the laughs, memories, and music that has been shared. She is especially thankful for the amazing friendships that the St. Olaf Band has brought her, which she will treasure forever. After graduation, Ava is moving to Washington D.C. to pursue a career in political fundraising and policy making, and plans on joining a community band in the D.C. area.

Hannah Cabasco is a music and psychology double major from Walla Walla, Washington. During her four years on the Hill, she has enjoyed performing as a part of the St. Olaf Band, St. Olaf Philharmonia, St. Olaf Orchestra, and the Left Door Wind Quintet. Her favorite band memories include touring, clarinet section shenanigans, and serving as the band's student manager this year. She would like to thank her family, friends, professors, and conductors for contributing to her development as a musician and person. After graduation, Hannah will move to Seattle for a gap year before considering graduate school opportunities, all while keeping music a part of her life.

Jessie Camp is a music and religion major from St. Michael, Minnesota. Some of her best memories with the band include touring to Australia and New Zealand, picnics, and the annual Broken Bat softball game. She's also been able to play in chamber ensembles and sing with the St. Olaf Chapel Choir. Although many of the activities that make band special could not happen this year, Jessie is grateful for the time that she could spend with the fantastic people she's met over the last four years. After graduation, Jessie will move to Austin, Minnesota where she will work as a children's director at a local Lutheran congregation.

Ben Carter is a music education major from Rosemount Minnesota. He has played tuba at St. Olaf for four years in many ensembles. He has played with the St. Olaf Philharmonia for all four years and has loved every moment of it. Outside of St. Olaf, he has been a staunch advocate for the marching arts, having performed four seasons with the River City Rhythm Drum and Bugle Corps. After graduating, Ben will be pursuing a career as a music educator.

Amelia Cichoski is an English and economics double major with a statistics and data science concentration from Maple Grove, Minnesota. She is grateful to have played clarinet in the St. Olaf Band her sophomore through senior years and in Norseman Band her freshman year. Amelia is thankful for the opportunity to have traveled through the Midwest and to California with the St. Olaf Band. She will forever cherish the great friendships she's made in band! Next year, Amelia will be working in the Twin Cities as a financial analyst.

Lauren Flaten is a flute performance major from Roseville, Minnesota. At St. Olaf, Lauren has served as vice president of the St. Olaf Band and played flute in the St. Olaf Band, St. Olaf Orchestra, and the Left Door Woodwind Quintet. Lauren is grateful for the opportunity to tour with the band to Australia and New Zealand, the Midwest, and California. Her favorite memories include hearing Dr. Mahr's cow stories and "bandie" hugs before each concert. Next year, Lauren will be pursuing a master's degree in performance at the University of Colorado Boulder.

Neil Hutcheon is a music and computer science major from Essex Junction, Vermont. Over the last four years he has been lucky to have been surrounded by friends in the trombone section of the St. Olaf Band. Alongside band, he has been a four-year member of the St. Olaf Orchestra and Polaris Brass Quintet. Outside of band, Neil has a passion for organizing t-shirt orders for the St. Olaf Orchestra, and rock climbing. In the coming years, Neil will be moving to Colorado to pursue two of his passions: climbing rocks and coding blocks.

Ethan Kehrborg is an environmental studies and political science major from Golden Valley, Minnesota. He is so thankful for his loving family and all the support they have given him. There are countless wonderful memories he has made in Norseman Band and the St. Olaf Band, especially the Saratoga High School potluck dinner, early morning softball, "bandie" wiffleball, and the incredible power of the Maslanka pieces, all of which he will fondly remember for the rest of his life. After graduation, Ethan will pursue a career in environmental advocacy and will eventually go to graduate school to continue his education.

Grace Keller is a psychology and music double major with a women's and gender studies concentration from Plymouth, Minnesota. She has played oboe with the St. Olaf Band and St. Olaf Orchestra since her sophomore year and with David Kriete's True Hero Quintet since her junior year. Some of her favorite memories from her time in the band include singing with the Sweet Honeys, pre-concert hugs, the annual Christmas party, and of course, tours, which she has missed immensely this year. After graduating, Grace will spend her summer working at a local restaurant while figuring out her next step.

Elliot Kirk is a studio art major from Fort Worth, Texas. Since coming to St. Olaf, Elliot has been a part of St. Olaf Jazz II, Jazz III, and a saxophone quartet. In his sophomore year, Elliot was admitted into the St. Olaf Band on the alto saxophone. Since then, Elliot has spent his time getting to know his fellow Sax 'n Max friends and living the best life he could with them. Currently, he is planning on returning home to Texas where he will pursue a graduate degree in architecture after a gap year.

David Kriete is a music performance major from Charlottesville, Virginia. During his time at St. Olaf, he played clarinet with the St. Olaf Band for four years. He admires the band for its commitment to musicianship, inspiring the community, showing respect, and keeping a "work hard play hard" mentality. He was honored to serve as a band officer this year, and wants to extend his thanks to the "bandies" he's made music with over the years. Next fall, David will pursue a master of music performance degree from the University of North Texas.

Erin Magoon is a double major in history and women's and gender studies, with a concentration in race and ethnic studies, initially from Menomonee Falls, Wisconsin. She has played the euphonium in the St. Olaf Band for the past four years, and will cherish the memories she has made with members of the ensemble. Next year, Erin will be pursuing a career in a historical institution before eventually going to graduate school for a master's degree in library and information science.

Sam Mast is a music education major from Appleton, Wisconsin. While at St. Olaf, he has had the opportunity to play in the Norseman Band, St. Olaf Band, and St. Olaf Orchestra. Sam is grateful for a diverse set of performance opportunities in the musical pit, chamber ensembles, conducting studies, and the St. Olaf Gospel Choir. The joyful tears shed on the band's trip to California gave a needed sense of direction and community before the world entered quarantine. Next year, Sam will begin student teaching in Minneapolis.

Glenn Mayer is a senior instrumental music education and Russian area studies double major with a concentration in educational studies from Plymouth, Massachusetts. He has been a member of the St. Olaf Band for three years, but has also been a member of Norseman Band, Viking Chorus, and QuintEd. One of his favorite memories from touring with the St. Olaf Band was when tour manager, Terra Widdifield, thought the tattoo of Massachusetts on his forearm was of Alaska. Next year, he will return to the Hill to finish his studies in the fall and to student teach in the spring.

Katherine McCord is a vocal performance major from Hastings, Minnesota. At St. Olaf, Katherine has played French horn in Norseman Band and St. Olaf Band, along with participating in St. Olaf Horn Club. She has also sung soprano in Manitou Singers and St. Olaf Chapel Choir, and has performed with St. Olaf Lyric Theater. Katherine will forever be grateful for the lovely memories of horn dinner and "bandie" bonding. After graduation, Katherine will move to St. Cloud and continue to work and perform, living with her fiancé as he finishes his degree at St. Cloud State University.

Jessica Neppi is a psychology major from Apple Valley, Minnesota. Music has been an important part of her college experience and band has made a big impact in her life. She is very grateful for the time she was able to spend with the band, and she will miss all of the "bandies" she has gotten to know. After graduation, Jessica plans to attend the University of Minnesota where she will pursue a master's in music therapy.

Emily Nolan is a chemistry major with an environmental studies concentration from Guilford, Connecticut. She has had the privilege of playing tenor saxophone in the St. Olaf Band for the past four years, as well as in St. Olaf Jazz II and various saxophone quartets. Emily will treasure her memories in the band, especially being a part of the Sax 'n Max section, travelling domestically and internationally, and forming meaningful friendships with fellow "bandies." After graduation, Emily looks forward to pursuing her PhD in chemistry at the University of Michigan.

Jacob Schimetz is a biology and political science major from Plymouth, Minnesota. His favorite memory with the band was the potluck dinner at Saratoga High School on their tour to California. He is grateful for the opportunity to play clarinet in Norseman Band and St. Olaf Band, and is looking forward to continuing to play in a community group. After graduation, Jacob intends to pursue his interests in biomedical research.

Amanda Staab is a horn performance major from Littleton, Colorado. During her time at St. Olaf, she has played horn in the St. Olaf Orchestra, St. Olaf Band, St. Olaf Philharmonia, Cavolo Brass Quintet, Left Door Woodwind Quintet, and St. Olaf Horn Club. She has also sung soprano in St. Olaf Cantorei and Manitou Singers. One of her favorite musical memories is her first band tour to New Zealand and Australia, where she made her best very friends. This fall, Amanda will be a graduate assistant at Temple University where she will pursue a master's degree in horn performance under the instruction of Mr. Randy Gardner.

Venus Su is a music education major from Taipei, Taiwan. In her senior year, Venus played piccolo and flute with the St. Olaf Band, St. Olaf Orchestra, and David Kriete's True Hero Quintet, handbells with the St. Olaf Handbell Choir, and was manager of St. Olaf Philharmonia. You may also see her volunteering with APO (Alpha Phi Omega) or searching for Stumpy the squirrel if she's not around CHM. She is grateful for the opportunity to befriend some of the coolest "bandies," and will forever treasure the flourishing and/or goofy moments from rehearsals and performances. Next semester, Venus will student teach near Minneapolis, then dive right into a career in education. Venus was honored recently to be selected as the senior speaker for the 2021 commencement ceremony.

Max Voda is an instrumental music education major and a proud member of the St. Olaf Band (by God), St. Olaf Orchestra, and St. Olaf Jazz ensembles. He has played violin in the St. Olaf Orchestra, and string bass in the St. Olaf Band and St. Olaf Jazz. It has been his honor to serve as the president of the band during this challenging past academic year. Over his four years at St. Olaf, music ensembles have been a ray of light in Max's life that have lifted him up when he was down and made his life joyful. He is grateful for his time on tours to Australia, New Zealand, Norway, and California. He is also thankful every day for his "bandie" and "orchie" friends. This fall, Max will student teach in the Twin Cities.

Nicolas Weitermann is a psychology and music major from Seymour, Wisconsin. He is very fortunate to have had Dr. Mahr as a conductor for all four years at St. Olaf, in Norseman Band as a first-year and in the St. Olaf Band for the next three years. Nic will greatly miss making music with the band, his fellow tubists, and tubist/roommate Ben Carter. Nic plans to work for a year or two before applying to graduate school for psychology, and will always find a way to play tuba wherever he ends up.

ST. OLAF CHOIR SENIORS

Emily Albrecht is a vocal music education major from Neenah, Wisconsin. During her time at St. Olaf, she has been a member of and collaborative pianist for the Manitou Singers, the ensemble assistant and pianist for Collegiate Chorale, and alto section leader of the St. Olaf Choir. She will never forget the thrill of playing piano and singing on the Carnegie Hall stage with the St. Olaf Choir in 2020 and the stunning acoustics and beauty of performing in Nidaros Cathedral in Trondheim, Norway in 2019. After graduation, Emily will be working as a speaker/writer/coach for Equal Rights Institute.

Ann Ambach is a psychology and management studies major from Long Island, New York. She has enjoyed singing as a soprano 2 in the St. Olaf Choir, and ringing in the St. Olaf Handbell Choir, as well as many other ensembles over the past four years. Her most cherished musical memory was performing with both the St. Olaf Choir and St. Olaf Handbell Choir in the 2019 Christmas Festival. She also loved performing for her family at Carnegie Hall last winter with the St. Olaf Choir. After graduation, Ann will be moving to Minneapolis to pursue a career in arts administration.

Eli Aronson is a senior vocal performance major from Minneapolis, Minnesota. He is lucky to have sung tenor with the St. Olaf Choir the past two years and also serve as the vice president. His favorite choir memories include touring across the country, tenor dinners, and daily rehearsals with so many wonderful people. He is also very grateful for the community the St. Olaf Choir provided him after transferring to St. Olaf sophomore year. After graduation, Eli will be working and singing in the Twin Cities with plans to attend graduate school for vocal pedagogy in the future.

Natalie Brandt is a vocal music education major from Eugene, Oregon. She has had the pleasure of singing soprano in Manitou Singers and the St. Olaf Choir, in which she served as president her senior year. Some of her favorite choir memories include exploring Norway and singing in the Nidaros Cathedral her sophomore year. Ultimately, she is most thankful for the amazing friends she has made while in the St. Olaf Choir. After graduating, she plans on moving to Seattle and teaching elementary music.

Emma Chambers is a bachelor of music with elective studies major from Orlando, Florida. During her time at St. Olaf, she performed with the St. Olaf Choir and Manitou Singers as a soprano. Until junior year, she studied vocal performance, and all of the practicing inspired her to pursue songwriting. She switched her major to elective studies in order to make her senior project releasing an original album of music under her artist name: Emma Chanelle. Emma will continue to write and release music after she graduates, and intends on continuing to sing for the rest of her life.

Marisabel Cordova is a bachelor of music elective studies major from Chambersburg, Pennsylvania. She has sung soprano 2 in the St. Olaf Choir for three years. Marisabel is very grateful for all of the opportunities she has had at St. Olaf, and will miss choir and touring the country and the world with her fellow choir mates. Her favorite memories are performing at Carnegie Hall, Oslo Opera House, and in her hometown. After graduation, Marisabel will continue to work in the music field until she applies for graduate school.

Haley Gabler is a vocal music education major hailing from Wisconsin. She has sung alto in both Manitou Singers and the St. Olaf Choir. She has fond memories touring across the country and throughout Norway, and coaching the “Ole Choir” intramural volleyball team. After graduation, she will work in Alaska for the National Outdoor Leadership School, before moving out West to work in elementary music education.

Amanda Goldberg is a vocal music education major from Pompano Beach, Florida. She has been a soprano in Manitou Singers, St. Olaf Cantorei, and the St. Olaf Choir, for which she also served as chaplain. Her favorite choir memories include the final minutes of Christmas Festival dress rehearsals and hearing the Oakwood University Aeolians on tour. She considers it a great privilege to have made this kind of extraordinary music. Amanda is returning to a reasonable climate to serve as the choir director at Wellington Landings Middle School and work with the artistic staff of the Girl Choir of South Florida.

Katie Hagaman is a senior vocal music education major from DeKalb, Illinois. She has enjoyed being a part of Manitou Singers, St. Olaf Chamber Singers, and the St. Olaf Choir throughout her four years here. Some of her favorite memories come from her time as a soprano in the St. Olaf Choir, especially when she reflects on the pre-concert rituals they would do as a section. After college, Katie is planning on staying in Minnesota and becoming an elementary school music teacher. She hopes to spread the love and joy for music she discovered and inspire kids to do the same.

Noah Han is a music major from Staples, Minnesota. He is very grateful for the music opportunities he had at St. Olaf College, including singing tenor 1 in the St. Olaf Choir, and tenor in the Limestones. His favorite moment was the St. Olaf Choir's performance at Carnegie Hall in 2020. After graduation, Noah hopes to live with service to others by teaching music and other non-profit work interests. For Noah, singing with the choir and being surrounded by the wonderful faculty and student body at St. Olaf was a wonderful life-changing experience.

Jonah Herzog is a music major with a concentration in management studies from Champaign, Illinois. During his time on the Hill, Jonah has lent his tenor voice to the Viking Chorus and St. Olaf Choir, and his trombone playing to the St. Olaf Philharmonia, and St. Olaf Jazz II and Jazz I ensembles. Being a St. Olaf musician-athlete (cross country, track and field), Jonah has had no shortage of amazing memories in Northfield. Some of his fondest came while on tour — in particular, performing rousing renditions of choir pieces on a makeshift trombone mouthpiece (his own hand) for each “No Talent Night.” Jonah plans to pursue music and/or management opportunities following graduation, likely not too far from the community he has been so grateful to call home.

Simon Hoehn is a music major from Waseca, Minnesota. He has enjoyed singing in Viking Chorus in his first year and in the St. Olaf Choir for the past three years, and was honored to tour in Norway with the choir and alongside the St. Olaf Orchestra when he was a sophomore. Simon isn't sure what he's going to do after he graduates, but he knows that he would love to sing for the rest of his life.

Jessica Hoyt is a music major from Foxborough Massachusetts. She is so grateful to have sung with the Manitou Singers, St. Olaf Cantorei, and the St. Olaf Choir. Seeing her family in the audience at tour concerts in 2020 created some of her favorite memories from college. She's also incredibly grateful for the four years that she got to spend with Ole Ave Vocal Jazz. Going forward, Jessica will miss filling up her time with choir rehearsals and performances at St. Olaf, but she's looking forward to pursuing a career in music therapy.

Hannah Liu sings soprano in the St. Olaf Choir and has served as section leader for the past school year. Hannah cherishes all the memories she has made in the choir, including the time when her and her friends sang "O Day Full of Grace" loudly while exploring the streets of Bergen. During her time on the Hill, she was also involved with campus civic engagement, reminding her fellow choir members to register to vote just about every chance she got. After graduating, she plans on pursuing a career in public policy and policy research.

Sam Long is a church music/performance major from Worcester, Massachusetts. A two-year member of the St. Olaf Choir as a tenor 1, he can be found outside of choir swing dancing with other Oles, swimming and lifeguarding at the Y, going on runs through town, or sitting in a lawn chair outside of Skifter Hall. After graduation and a healthy detox from all screens and technology, he will move to Atlanta, Georgia for a year-long stint as the organ scholar at Lutheran Church of the Redeemer.

Isaac Lynch is a bachelor of arts music major and pre-medical student who has sung baritone in Viking Chorus, St. Olaf Cantorei, and the St. Olaf Choir during his time on the Hill. His favorite choir memories include performing at Carnegie Hall with the St. Olaf Choir and "chicken party." Isaac intends to pursue medical school after graduation.

Simon Malotky is a biology and medieval studies double major from Greensboro, North Carolina. He has sung bass in Viking Chorus, St. Olaf Cantorei, and the St. Olaf Choir. He has enjoyed the opportunity to sing with friends, and the amazing opportunity of touring last year. After graduation, he plans to complete the last prerequisites and begin applying for a master's program in nursing.

Noel Patterson is a bachelor of music vocal performance major. During his time at St. Olaf, he performed in Viking Chorus, St. Olaf Cantorei, and the St. Olaf Choir as a baritone. One of Noel's greatest choral achievements was at Carnegie Hall last year — Noel attended St. Thomas Choir School as a young choir boy, and performing at the concert hall a block away from his choir school made for an unbelievable home concert. After college, Noel will return back home to Central Islip, New York, but will continue volunteering virtually with an after school choral program called ComMusciation.

Madeline Peterson is a vocal music education major from St. Michael, Minnesota. She is a soprano in the St. Olaf Choir, St. Olaf Chamber Singers, and Collegiate Chorale, and a long-time employee at the Halvorson Music Library. She is very grateful for the beautiful music and special opportunities that St. Olaf provided her. After graduation, Maddie will be moving to Worthington, Minnesota to teach middle school choir.

Daaé Ransom is a biology major with a neuroscience concentration from Chicopee, Massachusetts. She is honored to have had the opportunity to sing in all three upperclassmen large ensemble choirs during her time at St. Olaf and to finish her experience here as a first alto in the St. Olaf Choir. She is so grateful for the memories she's made and for the resilience and compassion of the group as they navigated singing during a global pandemic. After graduation, Daaé plans to move to Seattle, Washington to pursue a master's in teaching (secondary education, biology).

Meg Swanson is a chemistry major from St. Paul, Minnesota. She is so grateful to have spent the last two years as an alto in the St. Olaf Choir and has enjoyed being a part of the music community at St. Olaf all four years, in both choir and a cappella. After graduation, Meg will move to Minneapolis and work as a nursing assistant while applying to physician assistant school. She is so grateful for all the welcoming and supportive people she has met and will miss singing on the Hill!

Michael Terry Caraher is a fifth-year double-degree student. His bachelor of arts was in American studies and he has completed his bachelor of music in church music with an organ emphasis. During his time at St. Olaf, Michael has participated in Viking Chorus, St. Olaf Cantorei, St. Olaf Chamber Singers, and the St. Olaf Choir. Some of his most cherished memories from his time on the Hill include going to Germany with the organ studios, performing in four Christmas Festivals, and singing at Carnegie Hall for the choir's centennial performance. After graduation, Michael is super excited to be moving back to the San Francisco Bay Area. Scarves!

Cole Thompson is an economics and philosophy double major from St. Louis Park, Minnesota. While at St. Olaf, he sang in Viking Chorus, Chapel Choir, and the St. Olaf Choir. He is grateful to have made so many wonderful memories and friendships over his time in these ensembles. After graduation, Cole plans to move to Ithaca, New York and figure things out from there.

Mara Tostengard is an economics major from Roseville, Minnesota. She has thoroughly enjoyed her three years as a soprano in the St. Olaf Choir and will forever cherish the opportunity she had to put her Nordic studies concentration to use while on tour in Norway. After graduation, Mara will work as an investment banking analyst at BMO Capital Markets in Minneapolis and she hopes to keep singing in the future!

ST. OLAF ORCHESTRA SENIORS

Annie Amen is a trumpet performance and English major from Edina, Minnesota. While at St. Olaf, she has played trumpet with the St. Olaf Orchestra, St. Olaf Band, St. Olaf Philharmonia, Norseman Band, St. Olaf Jazz II, and the Cavolo Brass Quintet. She is grateful to have been a part of such a wonderful musical community and to have played such incredible repertoire in all her ensembles (Mahler r!). After graduation, Annie will attend Eastern Music Festival in the summer before pursuing a master of music degree in trumpet performance at the University of Wisconsin-Madison.

Clara Brown, a violin performance major from Indianapolis, Indiana, would consider being a member of the St. Olaf Orchestra one of her greatest achievements to date. In addition to playing in “Ole Orch,” Clara loved playing with her string quartet and performing with many other ensembles on campus. She loved being an orchestra librarian over the past two years and was so honored to be the president of the St. Olaf Orchestra this year. Above all, Clara loved sharing “orchie love” with her best friends. Next fall, Clara will be studying at the University of Cincinnati, College-Conservatory of Music with Timothy Lees for a master of music in violin performance.

Hannah Cabasco is a music and psychology double major from Walla Walla, Washington. During her four years on the Hill, she has enjoyed performing as a part of the St. Olaf Band, St. Olaf Philharmonia, St. Olaf Orchestra, and the Left Door Wind Quintet. She would like to thank her family, friends, professors, and conductors for contributing to her development as a musician and person. After graduation, Hannah will move to Seattle for a gap year before considering graduate school opportunities.

Harrison Clark is a music, French, and political science major from Richmond, Virginia. On the Hill, he worked as a research tutor at Rolvaag Memorial Library and the music library, and he helped found and lead *Rebuttal* debate magazine. He fondly remembers many moments from his four years playing bass in the orchestra — but none so much as the massive breakfast spreads at each hotel on the Norway tour. Next year, he will be pursuing a master of urban and regional planning at the University of Michigan and hopes to pursue a career in public transportation policy and development.

Lauren Flaten is a flute performance major from Roseville, Minnesota. At St. Olaf, Lauren has served as vice president of the St. Olaf Band and played flute in the St. Olaf Band, St. Olaf Orchestra, and the Left Door Woodwind Quintet. Lauren is grateful for the opportunity to tour with these ensembles to Australia, New Zealand, the Midwest, and California. Her favorite orchestra memories include playing and singing in Christmas Festival and performing Mahler’s Symphony No. 1 nine times on tour. Next year, Lauren will be pursuing a master’s degree in performance at the University of Colorado Boulder.

Jessica Folsom is a violin performance major from Grand Forks, North Dakota. She is honored to have been a member of the St. Olaf Orchestra for the past four years, where she has made her closest friends, best memories, and most impactful music making, especially over domestic and international tours. She has also enjoyed singing in the St. Olaf Chapel Choir and Agnes a Cappella, playing in several chamber ensembles, and ringing in the St. Olaf Handbell Choir. In the fall, she will begin her master’s degree in performance at San Francisco Conservatory of Music, studying with Simon James.

Brita Gallagher is a nursing major from Dresser, Wisconsin. She played viola in the St. Olaf Orchestra for four years and is grateful to have had the opportunity to play with such a high-caliber orchestra even though music wasn’t her major. Orchestra offered lessons about gratitude with a capital G, fun viola tour traditions, Christmas Festival nostalgia, beautiful Norway, and meeting her bestie roommate in the viola section. In August, she will start her nursing career at the Mayo clinic in Rochester, Minnesota.

Neil Hutcheon is a music and computer science major from Essex Junction, Vermont. Over the last four years he has been lucky to have been counting rests in the trombone section of the St. Olaf Orchestra. Alongside orchestra, he has been a four-year member of the St. Olaf Band and Polaris Brass Quintet. During the past year, Neil has functioned as the vice president of the St. Olaf Orchestra, where he furiously ordered and distributed t-shirts of all varieties. In the coming years, Neil will be moving to Colorado to pursue two of his passions: climbing rocks and coding blocks.

Grace Keller is a psychology and music double major with a women’s and gender studies concentration from Plymouth, Minnesota. She has played oboe with the St. Olaf Orchestra and the St. Olaf Band since her sophomore year, and one of her favorite memories from her time in the orchestra was traveling to Norway in 2019. She had a lot of fun experiences while visiting the country, such as performing at Grieghallen in Bergen and jumping into an ice cold fjord in Loen. After graduating, Grace will spend her summer working at a local restaurant while figuring out her next step.

David Kriete is a performance major from Charlottesville, Virginia. During his time at St. Olaf, he played clarinet and bass clarinet with the St. Olaf Orchestra and St. Olaf Philharmonia. His favorite memories with “Ole Orch” include hearing the quiet intensity of the beginning of Mahler’s Symphony No. 1 amidst an outstanding clarinet section, and arranging “I Love to Sing” by Louis and Dan and the Invisible Band for the 2019 family concert. Next fall, David will pursue a master of music performance degree from the University of North Texas.

Anna Katherine Koopmann, a fifth-year senior from Motley, Minnesota, majors in instrumental music education, English, and education. She's played harp with the St. Olaf Orchestra, St. Olaf Band, and St. Olaf Philharmonia, as well as cello in the St. Olaf Orchestra, viola in St. Olaf Philharmonia, and sung soprano with the St. Olaf Chamber Singers. She is overwhelmed by the opportunities she's had as a soloist with both orchestras and in travelling to Norway, Australia, New Zealand, and all over the United States. After student teaching around Minneapolis next year, she plans for a crazy life of teaching, performing, composing, writing, and does not want to ever stop learning.

Colin Lang is a French major from Boxborough, Massachusetts. He has enjoyed playing oboe with the St. Olaf Orchestra for two years, and with the St. Olaf Philharmonia for two years before that. He also plays oboe with the Left Door Woodwind Quintet, and has played alto shawm for four years with the Collegium Musicum loud band. He has also sung in the St. Olaf Chapel Choir since his sophomore year. After graduation, he will move to France to teach English while applying to grad school. He is so thankful to have had so many opportunities to make beautiful music with the fine musicians here at St. Olaf!

Julian Malaby is a bachelor of arts music and Russian language major from Altadena, California and Shorewood, Wisconsin. He's had the great fortune to play bass in St. Olaf Philharmonia, St. Olaf Orchestra, Norseman Band, and St. Olaf Jazz I and II, and to sing in both the Viking Chorus and St. Olaf Chapel Choir. One of his favorite orchestra memories is the first in-person rehearsal back on campus in the 2020 fall semester, and he is immensely grateful for his time in the St. Olaf Orchestra. After graduation, Julian plans to work in set-up at the MacPhail Music Center, and hopes to continue playing and creating amazing music!

Meredith Maloley is a violin performance major from Omaha, Nebraska. She has loved every minute of her time with the St. Olaf Orchestra these last four years. In addition to orchestra, Meredith sang with the St. Olaf Cantorei for three years, served as a student associate for the Institute for Freedom and Community, and was an active member of the Catholic Students Association and Oles for Life. Her heart is full of gratitude for all the friendships, memories, and music that she enjoyed at St. Olaf. Meredith is excited for the future as she works for the Northfield Women's Center and teaches young musicians violin and piano.

Throughout the last four years at St. Olaf, **Katie Marshall** has played violin (always with her beloved "Noops") and sometimes viola in the St. Olaf Orchestra, as well as in several assorted string chamber ensembles, including currently playing viola with some of her best friends in the Venner String Quartet. Katie has most enjoyed traveling to the East Coast and Norway to perform with the orchestra, and greatly misses the days of late-night jam sessions in practice rooms and sight reading duets with friends. She has worked in the music library and as the manager of the St. Olaf Orchestra, and will pursue a dual degree in music history and library science at the University at Buffalo in the fall.

Sam Mast is a music education major from Appleton, Wisconsin. While at St. Olaf, he has had the opportunity to play in the Norseman Band, St. Olaf Band, and St. Olaf Orchestra. Sam is grateful for a diverse set of performance opportunities in the musical pit, chamber ensembles, conducting studies, and the St. Olaf Gospel Choir. The chance to share joyful music with audiences at home and on tour has been life-changing. Next year, Sam will begin student teaching in Minneapolis.

Meghan Mullins is an instrumental music education major from Libertyville, Illinois. She has enjoyed playing cello in the St. Olaf Philharmonia and St. Olaf Orchestra, singing in the St. Olaf Gospel Choir and Collegiate Chorale, playing piano, and participating in chamber music. Meghan will be completing her student teaching in the Twin Cities after graduation, and hopes to find a job teaching instrumental music in public schools.

Penelope Musto is a music major from Shorewood, Wisconsin, and is a cellist in the St. Olaf Orchestra. Some of her fondest musical memories include playing Rachmaninoff Symphony No. 2 on tour her freshman year, playing in the Stavanger Konserthus in Norway, performing at Carnegie Hall, and early morning, coffee-filled rehearsals with her quartet. She also loved learning the Javanese Gamelan, writing program notes for the orchestra, and is thankful to have served as secretary on orchestra council this semester. She will never forget the magical moments making music at St. Olaf, and the lifelong friendships she made along the way. After graduation, she will move to Washington D.C. to pursue arts management.

Grace Pugh is a violin performance major from Lincoln, Nebraska. She feels very grateful to have had the opportunity to play violin with the St. Olaf Orchestra and the 22:30 String Quartet during her time at St. Olaf. Her favorite memories include the St. Olaf Orchestra's Carnegie Hall performance with Sarah Chang and all of the recitals and masterclasses with 22:30. Next year, Grace will be attending the Chicago College of Performing Arts at Roosevelt University where she will pursue a master's in violin performance.

Anna Raphael is a women's and gender studies major and education concentrator from Bloomington, Indiana. She has played in the first violin section of the St. Olaf Orchestra for four years, making incredible memories along the way. One of her most treasured experiences was performing the fourth movement of Tchaikovsky Symphony No. 5 in Stavanger, Norway. Next year, Anna will be earning her master's in elementary education at Lesley University in Cambridge, Massachusetts, pursuing her lifelong dream of being an elementary school teacher.

Annika Seager is a violin performance major from Minnetonka, Minnesota. She is very grateful for the opportunity to perform and tour with the St. Olaf Orchestra for all four years. She has also enjoyed singing in St. Olaf Chamber Singers and participating in the Catholic Student Association and Oles for Life. When she wasn't doing something music related, Annika really enjoyed taking Russian language courses. She is happy to be alongside many family members who graduated from St. Olaf. In the fall, Annika will begin a master of music in violin performance at the University of Minnesota.

Anna Seppa is a cello performance and psychology major from Spokane, Washington. Along with four years of music making in “Ole Orch,” she has sung with the Manitou Singers and St. Olaf Chamber Singers, and soloed on cello with Manitou Singers, Viking Chorus, and St. Olaf Chamber Singers. She is so thankful to have toured Norway and played in Carnegie Hall, and to have received and given “orchie” and cello luv. After a gap year working at Interlochen, she will pursue graduate school in clinical psychology.

Olivia Skaja is a violin performance major from Deer River, Minnesota. She has played in the St. Olaf Orchestra all four years, and played in St. Olaf Philharmonia for two. Her favorite memories from the Hill were touring with the St. Olaf Orchestra across the United States and to Norway, performing as tour soloist with the orchestra her junior year, and working as a house and stage manager for numerous recitals. Olivia is grateful for the opportunity to play in “Ole Orch,” and to be able to continue playing music safely at St. Olaf during her senior year, despite the pandemic.

Andy Sprinkle is a music major from University Park, Maryland. He has been a member of the St. Olaf Orchestra for four years and has had the honor of being principal violist during his senior year. Andy has also been a member of the St. Olaf organ studio for four years; he plans to keep playing organ beyond graduation, and looks forward to being invited back for the studio’s twice-postponed tour of Paris when travel is once again advisable. Andy will next attend the University of Colorado College of Music in Boulder to earn a master’s degree in viola performance.

Amanda Staab is a horn performance major from Littleton, Colorado. During her time at St. Olaf, she has played horn in the St. Olaf Orchestra, St. Olaf Band, St. Olaf Philharmonia, Cavolo Brass Quintet, Left Door Woodwind Quintet, and St. Olaf Horn Club. She has also sung soprano in St. Olaf Cantorei and Manitou Singers. One of her favorite musical memories is her first band tour to New Zealand and Australia, where she made her best very friends. This fall, Amanda will be a graduate assistant at Temple University where she will pursue a master’s degree in horn performance under the instruction of Mr. Randy Gardner.

Venus Su is a music education major from Taipei, Taiwan. In her senior year, Venus played piccolo and flute with the St. Olaf Band, St. Olaf Orchestra, and David Kriete’s True Hero Quintet, handbells with the St. Olaf Handbell Choir, and was manager of St. Olaf Philharmonia. You may also see her volunteering with APO (Alpha Phi Omega) or searching for Stumpy the squirrel if she’s not around CHM. She is grateful for the opportunity to share loving moments with the “orchies” and will continue to admire those talented friends. Next semester, Venus will student teach near Minneapolis, then dive right into a career in education. Venus was honored recently to be selected as the senior speaker for the 2021 commencement ceremony.

Max Voda is an instrumental music education major, and a proud member of the St. Olaf Band (by God), St. Olaf Orchestra, and St. Olaf Jazz ensembles. He has played violin in the St. Olaf Orchestra, and string bass in the St. Olaf Band and St. Olaf Jazz. Over his four years at St. Olaf, music ensembles have been a ray of light in Max’s life that have lifted him up when he was down and made his life joyful. He is grateful for his time on tours to Australia, New Zealand, Norway, and California. He is also thankful every day for his “bandie” and “orchie” friends. This fall, Max will student teach in the Twin Cities.

Lauren Williams is an instrumental music education major from Tampa, Florida. During her time at St. Olaf, Lauren enjoyed playing violin in the St. Olaf Philharmonia, St. Olaf Orchestra, and performing with her lovely string quartet and trio. She has also sung with Manitou Singers, St. Olaf Chapel Choir, and St. Olaf Gospel Choir as an alto. Lauren will cherish memories, traditions, and music from St. Olaf Orchestra tours that made her simultaneously laugh and cry. After graduation, Lauren hopes to live in Minneapolis, working as an orchestra teacher.

Rachel Wyffels is a music and religion major from Plymouth, Minnesota. She played violin in the St. Olaf Orchestra for four years and sang in the St. Olaf Chapel Choir and Manitou Singers. Some of her favorite memories include playing at Carnegie Hall, hiking up the tallest mountain in Bergen with other “orchies,” suggesting a run-out concert location where orchestra manager Terra Widdifield met her now-husband Mark, and meeting a wonderful group of friends. She plans to work for two years and then attend a Lutheran seminary.

Lauren Zimmerman is receiving her bachelor of music degree in violin performance. During her time at St. Olaf, she enjoyed playing violin in the St. Olaf Orchestra and singing as a first soprano in Manitou Singers and St. Olaf Chapel Choir. Many of her favorite college memories were made on orchestra tours, during concerts, and during Christmas Festival. After completing her coursework last fall, she spent some time in her home state of Colorado and has now returned to Minnesota to work as a freelancer and violin teacher in the Twin Cities area before pursuing a master of music degree in a year or two.

ST. OLAF BAND

TIMOTHY MAHR '78, CONDUCTOR

PICCOLO

§Venus Su, *Taipei, Taiwan*

FLUTE

Carter Allen, *Sullivan, Wis.*

Mackenzie Farrell, *Hudson, Wis.*

Jimena Fernandez, *San José, Costa Rica*

§†•Lauren Flaten, *Roseville, Minn.*

Elena Getchell, *Forest Lake, Minn.*

Emmie Head, *Sammamish, Wash.*

Caroline Juhl, *Prior Lake, Minn.*

§Ethan Kehrberg, *Golden Valley, Minn.*

Olivia Simonson, *Seattle, Wash.*

Jasper Skinner-Sloan, *Essex Junction, Vt.*

§Venus Su, *Taipei, Taiwan*

OBOE

Joseph Becker, *Mahtomedi, Minn.*

§†*Grace Keller, *Plymouth, Minn.*

Lily Mitzel, *St. Paul, Minn.*

†◇Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

§Ava Bowman Thomas, *Omaha, Neb.*

Emma Byrd, *Carbondale, Ill.*

§•Hannah Cabasco, *Walla Walla, Wash.*

§•Jessica Camp, *St. Michael, Minn.*

Mikayla Carlson, *Sioux Falls, S.D.*

Maddie Ceminsky, *North Mankato, Minn.*

§Amelia Cichoski, *Maple Grove, Minn.*

Danielle Croll, *Washburn, Wis.*

Eliza Johnson, *Fairway, Kan.*

†*§•David Kriete, *Charlottesville, Va.*

Matthew Krische, *Glendale, N.Y.*

Clare McDonald, *Minneapolis, Minn.*

Max Okagaki, *Minneapolis, Minn.*

Mari Reid, *Edina, Minn.*

+Emma Rosen, *Carson City, Nev.*

§Jacob Schimetz, *Plymouth, Minn.*

Elijah Schouten, *Rochester, Minn.*

BASS CLARINET

Julian Colville, *Ipswich, Mass.*

Juan-Pablo Guillen, *Minneapolis, Minn.*

†Esmir Hodzic, *Rochester, Minn.*

Matthew Krische, *Glendale, N.Y.*

§*Jessica Neppel, *Apple Valley, Minn.*

CONTRALTO CLARINET

§Jessica Neppel, *Apple Valley, Minn.*

CONTRABASS CLARINET

Juan-Pablo Guillen, *Minneapolis, Minn.*

BASSOON

†*Duncan Henry, *Savage, Minn.*

Sydney Krane, *Xenia, Ohio*

§+Sam Mast, *Appleton, Wis.*

ALTO SAXOPHONE

†*•Katherine Howard, *St. Louis, Mo.*

§Elliot Kirk, *Fort Worth, Texas*

†Lucas Kramarczuk, *Bloomington, Minn.*

Jo Ornat, *St. Michael, Minn.*

Adam Pazandak, *Bloomington, Minn.*

TENOR SAXOPHONE

§Emily Nolan, *Guilford, Conn.*

BARITONE SAXOPHONE

Benjamin Schaefers, *Sheboygan, Wis.*

CORNET/TRUMPET

§†*Annie Amen, *Edina, Minn.*

Connor Bitterman, *Brooklyn Park, Minn.*

†Eric Holdhusen, *Whitefish, Mont.*

Sam Ivory, *Grand Rapids, Mich.*

†Nathan Lyle, *Shakopee, Minn.*

Caleb Maeda, *Rosemount, Minn.*

Anson Martin, *Tacoma, Wash.*

Devonte Merrick, *Dekalb, Ill.*

Ryan Mibus, *Northfield, Minn.*

Luke Sargent, *San Diego, Calif.*

Luke Springer, *Bellingham, Wash.*

HORN

Amber Dai, *Beijing, China*

Austin Engelhardt, *Two Harbors, Minn.*

Sandra Gabel, *Plymouth, Minn.*

Abby Grier, *Centennial, Colo.*

Katya Jarmulowicz, *St. Anthony, Minn.*

§Katherine McCord, *Hastings, Minn.*

Siena Olson, *Elmhurst, Ill.*

§†*Amanda Staab, *Littleton, Colo.*

Noah Tibben-Lembke, *Reno, Nev.*

TROMBONE

Carson Aldrich, *Woodridge, Ill.*

Natalie DiMundo, *Santa Monica, Calif.*

Jacob Dreifort, *Santa Monica, Calif.*

§†*Neil Hutcheon, *Essex Junction, Vt.*

†Chris Schulte, *Plymouth, Minn.*

BASS TROMBONE

Robb Hallam, *Flossmoor, Ill.*

Astrid Urberg-Carlson, *Minneapolis, Minn.*

EUPHONIUM

Madeline Kessler, *Sycamore, Ill.*

§*Erin Magoon, *Menomonee Falls, Wis.*

†Joseph Mahin, *Plymouth, Minn.*

§Glenn Mayer, *Plymouth, Mass.*

TUBA

§Ben Carter, *Rosemount, Minn.*

Christian Thompson, *Winter Park, Fla.*

†Greta Van Loon, *Rochester, Minn.*

§*Nicolas Weitermann, *Seymour, Wis.*

STRING BASS

†*§•Maxwell Voda, *Minneapolis, Minn.*

PIANO/CELESTA

§Abel Lifschutz, *Eagle River, Wis.*

PERCUSSION

*Danny Barry, *Deerfield, Ill.*

Josh Cameron, *Wyoming, Minn.*

Shea Dickinson, *Oswego, Ill.*

^Megan Hoffhines, *Wilmette, Ill.*

Estelle Huskins, *Rochester, Minn.*

Jack Schabert, *St. Paul, Minn.*

Sarah Uttormark, *Plymouth, Minn.*

† Principal/Co-Principal

* Section leader

• Officers & management

+ Librarian

^ Percussion manager

◇ English horn

§ Senior

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

SOPRANO I

- §•Natalie Brandt, *Eugene, Ore.*
- Elsa Buck, *Rosemount, Minn.*
- §Emma Chambers, *Orlando, Fla.*
- Maren Hrivnak, *Madison, Miss.*
- Shae Lime, *Treasure Island, Fla.*
- §*Hannah Liu, *Shoreline, Wash.*
- Veronica McClennen, *Atlanta, Ga.*
- Ileana Sanchez, *Woodbury, Minn.*
- §Mara Tostengard, *Roseville, Minn.*

SOPRANO II

- §Ann Ambach, *Garden City, N.Y.*
- §Marisabel Cordova, *Chambersburg, Pa.*
- Abigail Davis, *Cordova, Tenn.*
- Caroline Flaten, *Prior Lake, Minn.*
- §•Amanda Goldberg, *Pompano Beach, Fla.*
- §Katie Hagaman, *DeKalb, Ill.*
- Emma May, *Minneapolis, Minn.*
- §Madeline Peterson, *St. Michael, Minn.*
- Paige Romero, *Frisco, Texas*

ALTO I

- §*Emily Albrecht, *Neenah, Wis.*
- Laura Albrecht, *San Jose, Calif.*
- Evelyn Blomquist, *Las Vegas, Nev.*
- Emira Erickson, *Woodbury, Minn.*
- §Haley Gabler, *Menasha, Wis.*
- §Jessica Hoyt, *Foxboro, Mass.*
- Josie Lynn, *Mechanicsville, Va.*
- §Daaé Ransom, *Chicopee, Mass.*
- Sarah Shapiro, *Wilmette, Ill.*
- Maddie Smoot, *Longmont, Colo.*
- Joanna Thuesen, *Indianapolis, Ind.*

ALTO II

- Caroline Alessi, *Stillwater, Minn.*
- Jessica Horst, *Minneapolis, Minn.*
- Audrey Lane-Getaz, *Northfield, Minn.*
- Alexis Johnston, *Wheaton, Ill.*
- Mila New, *Eagan, Minn.*
- Hannah Pahs, *Northfield, Minn.*
- §Meg Swanson, *St. Paul, Minn.*
- Courtney Talken, *Pleasant Hill, Mo.*
- Sophie Vogel, *Stillwater, Minn.*

TENOR I

- §*Michael Terry Caraher, *Eau Claire, Wis.*
- Logan Combs, *Haysville, Kan.*
- Logan Cyr, *Minneapolis, Minn.*
- Kyle Dacon, *Garland, Texas*
- §Noah Han, *Staples, Minn.*
- §•Jonah Herzog, *Champaign, Ill.*
- §Samuel Long, *Rutland, Mass.*
- Noah Smith, *Glasgow, Ky.*

TENOR II

- §•Eli Aronson, *Minneapolis, Minn.*
- Mason DeGrazia, *Iowa City, Iowa*
- Alexander Famous, *Princeton, N.J.*
- Aidan Kocur, *Fort Worth, Texas*
- Richie Spahn, *DeKalb, Ill.*
- Blake Wieseler, *Yankton, S.D.*
- Samuel Rivera, *Windsor, Conn.*

BASS I

- Nicholas Hinson, *Tampa, Fla.*
- §Simon Hoehn, *Waseca, Minn.*
- Ethan Jones, *Alna, Maine*
- Christopher Kopits, *Princeton, N.J.*
- §Isaac Lynch, *Rochester, Minn.*
- Chris Martin, *Berkeley, Calif.*
- Austin Meyer, *Sioux Falls, S.D.*
- §Noel Patterson, *Central Islip, N.Y.*
- *Eugene Sandel, *Browns Mills, N.J.*

BASS II

- Jayden Browne, *Lancaster, Pa.*
- Elijah Leer, *Northfield, Minn.*
- §Simon Malotky, *Greensboro, N.C.*
- David McGowan, *Nichols, Iowa*
- Cees Postema, *Fargo, N.D.*
- Jack Slavik, *Andover, Minn.*
- Evan Strong, *Fairfax, Va.*
- §Cole Thompson, *St. Louis Park, Minn.*
- Aedan Thornton, *Maple Grove, Minn.*

- * Section leader
- Officers & management
- § Senior

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant – music*
Cheryl Bristol, *academic administrative assistant – music*
Holly King, *instrument repair technician*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Joshua Wyatt '05, *associate director of broadcast/media services*
Sean Tonko, *technical media specialist*
Rebecca Beam '18, *production specialist*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *coordinator of music organizations*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Greta Ramsey '19, *arts management intern for production & concert management*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

ST. OLAF ORCHESTRA

STEVEN AMUNDSON, CONDUCTOR

VIOLIN I

- Grace Alexander, *Santa Monica, Calif.*
- Renee Audette, *Baltimore, Md.*
- Owen Cromwell, *Mukilteo, Wash.*
- Louis Dhoore, *Boise, Idaho*
- Emma Dougherty, *Alma, Mich.*
- §††Jessica Folson, *Grand Forks, N.D.*
- §Meredith Maloley, *Omaha, Neb.*
- Phoebe Olszewski, *Escondido, Calif.*
- Holly Petersen, *Holland, Mich.*
- §Grace Pugh, *Lincoln, Neb.*
- §Anna Raphael, *Bloomington, Ind.*
- §Annika Seager, *Minnetonka, Minn.*
- §††Olivia Skaja, *Deer River, Minn.*
- Kalli Sobania, *Little Falls, Minn.*
- §Lauren Williams, *Tampa, Fla.*
- §Rachel Wyffels, *Plymouth, Minn.*
- §Lauren Zimmerman, *Littleton, Colo.*

VIOLIN II

- Erica Anderson, *Duluth, Minn.*
- Renee Audette, *Baltimore, Md.*
- §•+***Clara Brown, *Indianapolis, Ind.*
- Max Clifford, *Golden Valley, Minn.*
- Addie Jo Lambrecht, *Neenah, Wis.*
- Maria Landherr, *Lake Elmo, Minn.*
- Ann Li, *Olympia, Wash.*
- §*Katie Marshall, *Horseheads, N.Y.*
- Phoebe Olszewski, *Escondido, Calif.*
- Elyssa Post, *Lincoln, Neb.*
- Emma Rosen, *Carson City, Nev.*
- Eli Schrubbe, *Andover, Minn.*
- Sophia Singleton, *Houston, Texas*
- §Maxwell Voda, *Minneapolis, Minn.*
- Veronica White, *Dallas, Texas*

VIOLA

- Louis Dhoore, *Boise, Idaho*
- §*Brita Gallagher, *Dresser, Wis.*
- Jake Gesell, *Hartland, Wis.*
- Tristan Hall, *Littleton, Colo.*
- Ben Homan, *Waunakee, Wis.*
- Jens Lange, *Albert Lea, Minn.*
- **Alex Long, *Worthington, Ohio*
- *Shaelyn Muldowney, *Eden Prairie, Minn.*
- Samantha Rehorst, *Colorado Springs, Colo.*
- Hayden Reid, *Spokane, Wash.*
- §**Andy Sprinkle, *University Park, Md.*

CELLO

- Tienna Brusett, *Portland, Ore.*
- *Meleah Chang, *Iowa City, Iowa*
- Hayley Currin, *Colorado Springs, Colo.*
- Sydney Monge, *Minnetonka, Minn.*
- §Meghan Mullins, *Libertyville, Ill.*
- §*•Penelope Musto, *Shorewood, Wis.*
- Zellie Owen, *Pasadena, Calif.*
- Henry Paton, *Duluth, Minn.*
- Amelia Podolny, *St. Paul, Minn.*
- §**Anna Seppa, *Spokane, Wash.*

BASS

- Grayson Broesch, *Omaha, Neb.*
- §**Harrison Clark, *Richmond, Va.*
- Emily Dresbach, *Lincoln, Neb.*
- *Beatrice Hammel, *Omaha, Neb.*
- §Julian Malaby, *Altadena, Calif.*
- Davis Moore, *Worthington, Minn.*

FLUTE/PICCOLO

- §**+Lauren Flaten, *Roseville, Minn.*
- Emmie Head, *Sammamish, Wash.*
- §-Venus Su, *Taipei, Taiwan*

OBOE

- §**Grace Keller, *Plymouth, Minn.*
- §**Colin Lang, *Boxborough, Mass.*
- ◆Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

- §**Hannah Cabasco, *Walla Walla, Wash.*
- §**■David Kriete, *Charlottesville, Va.*
- **Elijah Schouten, *Rochester, Minn.*

BASSOON

- **Duncan Henry, *Savage, Minn.*
- Sydney Krane, *Xenia, Ohio*
- §Sam Mast, *Appleton, Wis.*

HORN

- Katya Jarmulowicz, *St. Anthony, Minn.*
- Siena Olson, *Elmhurst, Ill.*
- Will Rand, *Ottawa Hills, Ohio*
- Kathryn Ristuben, *Mercer Island, Wash.*
- Molly Schuster, *Batavia, Ill.*
- §**Amanda Staab, *Littleton, Colo.*

TRUMPET

- §**Annie Amen, *Edina, Minn.*
- Eric Holdhusen, *Whitefish, Mont.*
- **Nathan Lyle, *Shakopee, Minn.*
- Luke Sargent, *San Diego, Calif.*

TROMBONE

- §•**Neil Hutcheon, *Essex Junction, Vt.*
- **Christopher Schulte, *Plymouth, Minn.*

BASS TROMBONE

- Carson Aldrich, *Woodridge, Ill.*

TUBA

- Greta Van Loon, *Rochester, Minn.*

PERCUSSION

- Danny Barry, *Deerfield, Ill.*
- Josh Cameron, *Wyoming, Minn.*
- Shea Dickinson, *Oswego, Ill.*
- ^**Megan Hoffhines, *Wilmette, Ill.*
- Jack Schabert, *St. Paul, Minn.*
- Sarah Uttormark, *Plymouth, Minn.*

HARP

- §Anna Koopmann, *Motley, Minn.*

- †† Concertmaster
- ** Principal/Co-principal
- * Assistant principal
- Officers & management
- Bass clarinet
- ◆ English horn
- ^ Percussion manager
- + Librarian
- Piccolo
- § Senior